

FYUGP
HISTORY HONOURS/ RESEARCH

FOR UNDER GRADUATE COURSES UNDER

NILAMBER PITAMBER UNIVERSITY



Implemented from
Academic Session 2022-2026

Semester wise Examination Structure in Discipline Courses:

Semester	Common, Introductory, Major, Minor, Vocational & Internship Courses		Examination Structure			
	Code	Papers	Credits	Mid Semester Theory (F.M.)	End Semester Theory (F.M.)	End Semester Practical/ Viva (F.M.)
I	MJ-1	Idea of Bharatvarsha	6	25	75	---
II	MJ-2	Early India (From Earliest Days to 550 AD)	6	25	75	---
III	MJ-3	Early Medieval India (From 550 to 1200 AD)	6	25	75	---
IV	MJ-4	Ancient World Civilization (Earliest times to Early Medieval Times)	6	25	75	---
	MJ-5	Medieval Indian History (1200 to 1707)	6	25	75	---
V	MJ-6	Modern Indian History (1707 to 1857)	6	25	75	---
	MJ-7	Indian National Movement (1857 to 1947)	6	25	75	---
VI	MJ-8	Modern World History (1770 to 1945)	6	25	75	---
	MJ-9	History of Jharkhand (Earliest time to 2000 AD)	6	25	75	---
VII	AMJ-1	History of USA (1770 to 1945)	6	25	75	---
	AMJ-2	History of China (1800 to 1950)	6	25	75	---
	RC-1	Research Methodology	6	25	75	---
	RC-2	Research Proposal	4	25	75	---
VIII	AMJ-3	History of Japan (1850 to 1950)	6	25	75	---
	AMJ-4	Contemporary India (1947 to 2000)	6	25	75	---
	RC-3	Research Internship/Field Work	4	---	---	100
	RC-4	Research Report	4	---	---	100

	VSR	Vocational Studies (Associated with Research)	2	---	---	100
		Total Credit	98			

Semester wise Course Code and Credit Points:

Semester	Introductory, Minor Courses		Examination Structure			
	Code	Papers	Credits	Mid Semester Theory (F.M.)	End Semester Theory (F.M.)	End Semester Practical/ Viva (F.M.)
I/ II/ III	IRC	Introductory History	3	---	100	---
IV	MN-1	History of India from Earliest times up to 650 AD	6	25	75	---
V	MN-2	History of India from 650 to 1707 AD	6	25	75	---
VI	MN-3	History of India from 1707 to 1950 AD	6	25	75	---
		Total Credit	21			

SEMESTER I

I. MAJOR COURSE –MJ 1:

(Credits: Theory-06)

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

Instruction to Question Setter for

Semester Internal Examination (SIE 20+5=25 marks):

There will be two group of questions. Question No.1 will be very short answer type in Group A consisting of five questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type two questions of ten marks each, out of which any one to answer.

The Semester Internal Examination shall have two components. (a) One Semester Internal Assessment Test (SIA) of 20 Marks, (b) Class Attendance Score (CAS) of 5 marks. Conversion of Attendance into score may be as follows:

(Attendance Upto 45%, 1mark; 45<Attd.<55, 2 marks; 55<Attd.<65, 3 marks; 65<Attd.<75, 4 marks; 75<Attd, 5 marks)

End Semester Examination (ESE 75 marks):

There will be two group of questions. Group A is compulsory which will contain three questions. Question No.1 will be very short answer type consisting of five questions of 1 mark each. Question No.2 & 3 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

IDEA OF BHARATVARSHA

Theory: 90 Lectures

Course Objectives & Learning Outcomes:

1. Students will acquire knowledge regarding the primitive life and cultural status of the people of Ancient India.
2. They can gather knowledge about the society, culture, religion and political history of Ancient India.
3. They will also acquire the knowledge of changing socio-cultural scenarios of India.
4. The glory of Indian Literature: Ved, Vedanga, Upanishads, Epics, Jain and Buddhist Literature, Smriti, Puranas

Course Content:

UNIT- I: Concept of Bharatvarsha:

1. Understanding of Bharatvarsha
2. Eternity of synonyms Bharat
3. Indian concept of time and space
4. The glory of Indian Literature: Ved, Vedanga, Upanishads, Epics, Jain and Buddhist Literature, Smriti, Puranas etc.

UNIT- II: Indian Knowledge Tradition, Art and Culture

1. Evolution of language and Script: Brahmi, Kharoshthi, Pali, Prakrit, Sanskrit, Tamil. Jain Philosophy: Dravya, Syadvada, Anekantavada, Bondage and Liberation.
2. Salient features of Indian Art and Culture.
3. Indian educational system
4. The Ethics of Indian Valour.

UNIT- III: Dharma, Philosophy and Vasudhaiva Kutumbakam :

1. Indian perception of Dharma and DarshanVaisheshika Philosophy- Padartha
2. The concept of Vasudhaiva Kutumbakam : Man, Family, Society and World
3. Polity and governance
4. The concept of Janpada and Gram Swarajya

UNIT- IV: Science, Environment and Medical Science:

1. Science and Technology in Ancient India
2. Environmental conservation: Indian View
3. Health consciousness of (Science of Life): Ayurveda, Yoga and Naturopathy
4. Indian Numeral System and Mathematics

UNIT- V: Indian Economic Traditions

1. Indian Economic Thoughts
2. Concept of land, forest and agriculture
3. Industry, inland trade Commerce
4. Maritime Trade

Reference Books:

1. A.L.Basham: *The Wonder that was India, (also in Hindi), Delhi*
 2. A.S Altekar: *Education in Ancient India, Varanasi*
 3. Balbir Singh Sihag: *Kautilya: The true founder of Economics, Delhi*
 4. Bhagvadatt: *Brihad Bharat ka Itihas , Delhi*
 5. Govind Chandra Pandey: *Bharatiya Sanskriti , Bhopal.*
 6. Hitendra Patel: *Adhunik Bharat ka Aitihasyath*
 7. Jayshankar Mishra: *PrachinBharatakaSamajikItihas , Patna*
 8. Jyotiprasad Jain- *BhartiyaItihas Ek Drishti*
 9. Kailash Chandra Jain: *Prachin Bharatiya Samajik avam Arthik Itihas*
 10. KanjivLochan: *Medicines of Early India, Delhi*
 11. Kapil Dev Dwivedi: *Vedon men Vigyan , Vishvabharati*
 12. Narendra Mohan: *Bharatiya Sanskriti , Delhi*
 13. R.K Mookherjee: *The Fundamental Unity of India*
 14. Radha Kumud Mookerji: *Indian Education Systems, Delhi*
 15. Rajbali Pandey: *Bharatiya Puralipi , Delhi*
 16. Ramdhari Singh Dinkar: *Sanskriti ke char Adhyaya, Delhi*
 17. S Abid Hussain: *The National Culture of India*
 18. Satish Chand Mittal: *Bharatiya Sanskriti ke char Adhyaya, Delhi*
 19. Shiv Svarup Sahay: *Prachin Bharat men Vigyan avam Pradyogiki*
 20. Shri Arvind: *Bharatiya Sanskriti ke Aadhar, Pondicheri*
 21. Singh, Y: *Modernisation of Indian Tradition*
 22. Srinivas, M.N.: *Social Change in Modern India*
 23. Thomas Maurice: *Indian Antiquities, Pub. T. Maurice, 1806, London*
 24. VasudevSharan Aggarwal: *Panini Kalin Bharatvarsha , Varanasi*
 25. Will Durant: *The Story of Civilization, five communications, US*
 26. Zekuthial Ginshurg: *New light on our Numerals.*
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SEMESTER II

I. MAJOR COURSE- MJ 2:

(Credits: Theory-06)

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

Instruction to Question Setter for

Semester Internal Examination (SIE 20+5=25 marks):

There will be two group of questions. Question No.1 will be very short answer type in Group A consisting of five questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type two questions of ten marks each, out of which any one to answer.

The Semester Internal Examination shall have two components. (a) One Semester Internal Assessment Test (SIA) of 20 Marks, (b) Class Attendance Score (CAS) of 5 marks. Conversion of Attendance into score may be as follows: (Attendance Upto 45%, 1mark; 45<Attd.<55, 2 marks; 55<Attd.<65, 3 marks; 65<Attd.<75, 4 marks; 75<Attd, 5 marks)

End Semester Examination (ESE 75 marks):

There will be two group of questions. Group A is compulsory which will contain three questions. Question No.1 will be very short answer type consisting of five questions of 1 mark each. Question No.2 & 3 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

EARLY INDIA (FROM EARLIEST DAYS TO 550 AD)

Theory: 90 Lectures

Course Objectives & Learning Outcomes:

1. As a history student will learn about the historiographical trends, interpretation of the historical sources of ancient India as well.
2. They can acquire knowledge about the Vedic Period and the rise of Jainism and Buddhism culture in ancient times of India

Course Content:

UNIT- I: Sources, Historiography and Prehistoric India

1. Sources and Historiographical trends of ancient Indian History up to 550 C.E.
2. Survey of Prehistoric India: Paleolithic, Mesolithic, Neolithic and Chalcolithic Cultures.
3. The Indus – Saraswati Civilization, Debate on the relationship of Indus, Saraswati civilization and Vedic civilization.
4. Significant features of Indus- Saraswati Civilization, its continuity, fall and survival.

UNIT- II: Aryan Civilization

1. Original home of Aryans, Myths of Aryan Invasion: Various theories,
2. Vedic Cultures: early Vedic and post Vedic Literature and Vedic Polity, Society and Economy
3. Vedic Religion and Philosophy.
4. Epic literature and Culture: Problem of Dating and Historicity of Epics.

UNIT- III: India from Sixth Century BCE to Mauryan Age

1. Sources
2. India in sixth century BC E Mahajanpada, Republic and Growth of Urban centres, Rise of Magadhan Imperialism.
3. Religious systems in 6th century BCE, Buddhism and Jainism.

4. The Maurya Empire, Chandragupta Maurya, Mauryan administration, Ashok and Ashoka's Dhamma. Mauryan Society, Fall of Mauryan Empire. Greek Invasion and its Impact; Indica.

UNIT- IV: Post Mauryan Age

1. Sources
2. Reorganization of Republic in Post Mauryan Age.
3. Indo Greek, Saka, Kushan, Shunga, Kharvela, Satvahanas: Society and Culture, Art, Architecture and Coinage.
4. Sangam Age: Sangam Literature, Society, Culture and Foreign trade in Post Mauryan Age.

UNIT- V: Imperial Guptas

1. Sources
2. Imperial Guptas and their Contemporaries.
3. Gupta Administration
4. Gupta Art, Architecture, Religion. Literature and development of Science and Technology.

Reference Books:

1. Agarwal, D P: *The Archaeology of India*
2. Bhandarkar, RG: *Ashoka*
3. Charabarti, Dilip: *India: An Archeological History*
4. Jayaswal, Vidula: *Bhartiya Itihas Ke Adi Chama ki Rooprekha*
5. Majumdar, R.C. and Pusalkar, A.D (edited): *The History and Culture of Indian People Vol. I, Vedic Age Bharatiya Vidya Bhavan*
6. Majumdar, R.C. and Pusalkar, A.D (edited): *The History and Culture of Indian People Vol. II: The Age of Imperial Unity Bharatiya Vidy aBhavan*
7. Majumdar, RC: *Prachin Bharat*
8. Noboru Karashima: *A Concise History of South India*
9. Pandey, Rajbali: *Prachin Bharat*
10. Sankalia, HD: *Prehistory and Prohistory of India and Pakistan, Poona 1974*
11. Sastri, K.A Nilakanta: *A History of South India, from Prehistoric Times to the fall of Vijyanagar,, Also in Hindi Translation by Bihar Hindi Granth Academy.*
12. Sharma, Ram Sharan: *Prarambhik Bharat ka Parichaya*
13. Singh, Kripa Shankar: *Rigveda, Harrappa Sabhyata and Sanskritic Nirantarta*
14. Singh, Upinder: *A history of Ancient and Early Medieval India, from Stone Age to early Medieval India. (Also in Hindi)*
15. Thapar, Romila: *Early India from the Beginnings to 1300*

COURSES OF STUDY FOR INTRODUCTORY/ MINOR ELECTIVE FYUGP IN "HISTORY"

I. INTRODUCTORY REGULAR COURSE (IRC)

(Credits: Theory-03)

- All Four Introductory & Minor Papers of History to be studied by the Students of Other than History Honours.
- Students of History Honours must Refer Content from the Syllabus of Opted Introductory & Minor Elective Subject.

Marks: 100 (ESE: 3Hrs) = 100

Pass Marks: Th (ESE) = 40

Instruction to Question Setter for

End Semester Examination (ESE 100 marks):

There will be two group of questions. Group A is compulsory which will contain three questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 & 3 will be short answer type of 5 marks. Group B will contain descriptive type six questions of twenty marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

INTRODUCTORY HISTORY

Theory: 45 Lectures

Course Objectives & Learning Outcomes:

1. Through this paper student would gain an idea of history and the various dimensions of history-writing.
2. It is aimed to help students understand and explain and synthesize the dynamics of historical studies in terms of its sources and ecological or environmental challenges.

Course Content:

UNIT- I: What is History

1. Definition
2. Scope
3. Recent trends in History – Ecology and Environment

UNIT- II: Sources of History

1. Literary Sources
2. Archaeological Sources
3. Oral Sources and Digital Sources

UNIT- III: History and Allied Subjects

1. History and Geography
2. History and Economics
3. History and Political Science
4. History and Anthropology
 - Periodization of Indian History
 - Ancient Period
 - 2. Medieval Period
 - 3. Modern Period
 - 4. Contemporary History

Reference Books:

1. *Arthur Marwick: The Nature of History*
2. *B. Sheik Ali - History! It's theory and method*
3. *Beverly Southgate: History: What and Why*
4. *Bhagavan Singh: Prachin Bharat ke Itihaskar*
5. *DM McRaid: Studying History*
6. *E H Carr - Itihas kya hai (Also in English)*
7. *E Shridharan- Itihas lekhan*
8. *Govind Chandr Pandey- Itihas Lekhan*
9. *H. D. Singh- Itihas ka Dharshan aur Itihas Lekhan*
10. *Herbert Butterfield: Man on His Past*
11. *Ishvar Sharan Vishvakarma: Bharatiya Itihas ka srot avam Itihas Lekhan*
12. *Jharkhand Choubey- Itihas Dharshan*
13. *Josh Tosh – The Pursuit of History*
14. *K L Khurana- Itihas Lekhan Dharnaye tatha Padhatiyan*
15. *LB Verma: Itihas ke Bare men*
16. *Parmanand Singh - Itihas Dharsan*
17. *Peter Geyl: Use and Abuse of History*
18. *Ramakant Sharma and Shivesh Kumar: Itihas Chintan*
19. *Ram Manohar Lohiya: Itihas Chakra*
20. *Ramvilas Sharma- Itihas Darshan*
21. *Satya Narayana Dubey - Itihas Dharshan (chintan) avam Lekhan*