



**FYUGP
COMMON COURSES
For Semester-I to semester-II**

FOR FOUR YEAR UNDER GRADUATE PROGRAMME UNDER NILAMBER-
PITAMBER UNIVERSITY



Implemented from
Academic Session 2022-2026

Contents

S.No.

Contents

COURSE STRUCTURE FOR UNDERGRADUATE ‘HONOURS’ PROGRAMME

- i Highlights of Regulations of FYUGP
- ii Course Structure for FYUGP ‘Honours/ Research (176 Credits)
- iii Courses of Study for Four Year Undergraduate Programme
- iv Semester Wise Courses of Study for Four Year Undergraduate Programme
- v Semester wise Examination Structure for Common Courses

SEMESTER I

- vi I. MIL-HINDI (100 Marks)
- vii Subject combinations allowed with Non-Hindi
(NH, 50 Marks + Other Languages, 50Marks = Total 100 Marks)
- viii A. NON HINDI +
B. OTHER LANGUAGE
 - 1. Alternative English Communication/
 - 2. Sanskrit Communication/
 - 3. Urdu Communication/
 - 4. Khortha Communication/
 - 5. Kurux Communication/
- ix II. UNDERSTANDING INDIA
- x III. HEALTH & WELLNESS, YOGA EDUCATION,
SPORTS & FITNESS

SEMESTER II

- | | | |
|------|------|--|
| xi | I. | ENGLISH COMMUNICATION |
| xii | II. | MATHEMATICAL & COMPUTATIONAL THINKING AND ANALYSIS |
| xiii | III. | GLOBAL CITIZENSHIP EDUCATION & EDUCATION FOR SUSTAINABLE DEVELOPMENT |

**MARKS DISTRIBUTION FOR EXAMINATIONS
AND****FORMAT OF QUESTION PAPERS**

- | | |
|-----|---|
| xiv | Format of Question Paper for End Sem Examination of 50 Marks |
| xv | Format of Question Paper for End Sem Examination of 100 Marks |

HIGHLIGHTS OF REGULATIONS OF FYUGP

PROGRAMME DURATION

- The Full-time, Regular UG programme for a regular student shall be for a period of four years with multiple entry and multiple exit options.
- The session shall commence from **1st of July**.

ELIGIBILITY

- The selection for admission will be primarily based on availability of seats in the Major subject and marks imposed by the institution. Merit point for selection will be based on marks obtained in Major subject at Class 12 (or equivalent level) or the aggregate marks of Class 12 (or equivalent level) if Marks of the Major subject is not available. Reservation norms of The Government of Jharkhand must be followed as amended in times.

ADMISSION PROCEDURE

- The reservation policy of the Government of Jharkhand shall apply in admission and the benefit of the same shall be given to the candidates belonging to the State of Jharkhand only. The candidates of other states in the reserved category shall be treated as General category candidates. Other relaxations or reservations shall be applicable as per the prevailing guidelines of the University for FYUGP.

ACADEMIC CALENDAR

- Each year the University shall draw out a calendar of academic and associated activities, which shall be strictly adhered to. The same is non-negotiable. Further, the Department will make all reasonable endeavors to deliver the programmes of study and other educational services as mentioned in its Information Brochure and website. However, circumstances may change prompting the Department to reserve the right to change the content and delivery of courses, discontinue or combine courses and introduce or withdraw areas of specialization.

PROGRAMME OVERVIEW/ SCHEME OF THE PROGRAMME

- Undergraduate degree programmes of either 3 or 4-year duration, with multiple entries and exit points and re-entry options within this period, with appropriate certifications such as:
 - a Certificate after completing 1 year (2 semesters) of study in the chosen fields of study,
 - a Diploma after 2 years (4 semesters) of study,
 - a Bachelor after a 3-year (6 semesters) programme of study,
 - a Bachelor (with Hons. / Research) after a 4-year (8 semesters) programme of study

VALIDITY OF REGISTRATION

- Validity of a registration for FYUGP will be for maximum for Seven years from the date of registration.

CALCULATION OF MARKS FOR THE PURPOSE OF RESULT

- Student's final marks and the result will be based on the marks obtained in Semester Internal Examination and End Semester Examination organized taken together.
- Passing in a subject will depend on the collective marks obtained in Semester internal and End Semester University Examination both. However, students must pass in Theory and Practical Examinations separately.

PROMOTION AND SPAN PERIOD

- i. The Requisite Marks obtained by a student in a particular subject will be the criteria for promotion to the next Semester.
- ii. No student will be detained in odd Semesters (I, III, V & VII).
- iii. To get promotion from Semester-II to Semester-III a student will be required to pass in at least 75% of Courses in an academic year (a student has to pass in minimum 9 papers out of the total 12 papers. However, it will be necessary to procure pass marks in each of the paper before completion of the course.
- iv. To get promotion from Semester-IV to Semester-V (taken together of Semester I, II, III & IV) a student has to pass in minimum 16 papers out of the total 22 papers.
- v. Eligibility to get entry in Semester VII is to secure a minimum of 7.5 CGPA up to semester VI along with other criteria imposed by the Institution.

PUBLICATION OF RESULT

- The result of the examination shall be notified by the Controller of Examinations of the University in different newspapers and also on University website.
- If a student is found indulged in any kind of malpractice/ unfair means during examination, the examination taken by the student for the semester will be cancelled. The candidate has to reappear in all the papers of the session with the students of next coming session and his one year will be detained. However, marks secured by the candidate in all previous semesters will remain unaffected.
- There shall be no Supplementary or Re-examination for any subject. Students who have failed in any subject in an even semester may appear in the subsequent even semester examination for clearing the backlog. Similarly, the students who have failed in any subject in an odd semester may appear in the subsequent odd semester examination for clearing the backlog.
- Regulation related with any concern not mentioned above shall be guided by the Regulations of the University for F FYUGP.

---*---

COURSE STRUCTURE FOR FYUGP 'HONOURS/ RESEARCH'

Table 1: Credit Framework for Four Year Undergraduate Programme (FYUGP) under State Universities of Jharkhand [Total Credits = 176]

	Common Courses (29)									Introductory Courses (15)				Minor ** (32)		Research Courses (18)				Total Credit
Semester	Language and Communication Skills (Modern Indian Language including TRL) (6)	Language and Communication Skills (English) (6)	Environmental Studies (3)	Understanding India (2)	Health & Wellness, Yoga Education, Sports & Fitness (2)	Digital Education (3)	Mathematical & Computational Thinking and Analysis (2)	Value-Based Course/ Global Citizenship Education (2)	Community Engagement/ NCC/ NSS/ (3)	Introductory Courses [Natural Sc./ Humanities/ Social Sc./Commerce] (9)	Introductory Course [Vocational Studies] (6)	Internship/ Project (4)	Major * (54) + Adv. Major (24)	Natural Sc./ Humanities/ Social Sc./ Commerce (18)	Vocational Studies (14)	Research Methodology Courses (6)	Research Proposal, Review of literature (4)	Research Internship/ Field Work (4)	Preparation of the Research Project Report (4)	176
I	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
I	6			2	2					3	3		6							22
II		6					2	2		3	3		6							22
Exit Point: Undergraduate Certificate																				
III			3			3			3	3		4	6							22
IV													6+6	6	4					22
Exit Point: Undergraduate Diploma																				
V													6+6	6	4					22
VI													6+6	6	4					22
Exit Point: Bachelor's Degree																				
VII													6+6 (Adv. Topics)			6	4			22
VIII													6+6 (Adv. Topics)		2			4	4	22
Exit Point: Bachelor's Degree with Hons. /Research																				

*There will be four disciplinary areas: A-Natural Science, B-Humanities, C-Social Science, and D-Commerce; each having basket of courses. A student will have to select a 'Major' from any of the four disciplinary areas (out of A, B, C & D). The selection for admission will be primarily based on availability of seats in Major and marks imposed by the institution.

**A student has to select three subjects for 'Introductory Regular Courses' from a pool of subjects associated with the Major offered by the institution. One of the three subjects will continue as 'Minor' from semester IV onwards, based on the academic interest and performance of the student.

Session 2022-26 onwards

COURSES OF STUDY FOR FOUR YEAR UNDERGRADUATE PROGRAMME

Table 2: Course structure for Undergraduate Certificate Programme [May Exit after Sem.-II]

Semester	Common Courses			Introductory Courses		Major	Total Credits
Sem.-I	LCS (MIL/TRL) (6 Credits)	Understanding India (2 Credits)	Health & Wellness, Yoga Education, Sports & Fitness (2 Credits)	IRC-1 (3 Credits)	IVS-1A (3 Credits)	MJ-1 (6 Credits)	(22)
Sem.-II	LCS (Hindi) (6 Credits)	Global Citizenship Education (2 Credits)	Mathematical & Computational Thinking (2 Credits)	IRC-2 (3 Credits)	IVS-1B (3 Credits)	MJ-2 (6 Credits)	(22)

Total = 44 Credits

(LCS: Language and Communication Skills; MIL: Modern Indian Languages; TRL: Tribal Regional Languages;
IRC: Introductory Regular Courses; IVS: Introductory Vocational Studies, MJ: Major)

Table 3: Course structure for Undergraduate Diploma Programme [May Exit after Sem.-IV]

Semester	Common Courses			Introductory Courses	Major	Minor	Internship/ Project	Vocational	Total Credits
Sem.-III	Environmental Studies (3 Credits)	Community Engagement/ NCC/ NSS (3 Credits)	Digital Education (3 Credits)	IRC-3 (3 Credits)	MJ-3 (6 Credits)		Internship/ Project (4 Credits)		(22)
Sem.-IV					MJ-4, MJ-5 (6+6=12 Credits)	MN-1 (6 Credits)		VS-1 (4 Credits)	(22)

Total = 88 Credits

(MN: Minor; VS: Vocational Studies)

Table 4: Course structure for Bachelor's Degree Programme [May Exit after Sem.-VI]

Semester	Major Courses	Minor Courses	Vocational	Total Credits
Sem.-V	MJ-6, MJ-7 (6+6 = 12 Credits)	MN-2 (6 Credits)	VS-2 (4 Credits)	(22)
Sem.-VI	MJ-8, MJ-9 (6+6 = 12 Credits)	MN-3 (6 Credits)	VS-3 (4 Credits)	(22)

Total = 132 Credits**Table 5: Course structure for Bachelor's Degree with Hons./Research Programme**

Semester	Advance Courses	Research Courses	Vocational	Total Credit
Sem.-VII	AMJ-1, AMJ-2	Research Methodology (6+6=12 Credits)	Research Proposal (6 Credits)	(4 Credits) (22)
Sem.-VIII	AMJ-3, AMJ-4 (6+6=12 Credits)	Research Int./Field Work (4 Credits)	Research Report (4 Credits)	VSR (2 Credits) (22)

Total = 176 Credits

(AMJ: Advance Major; VSR: Vocational Studies associated with Research)

SEMESTER WISE COURSES OF STUDY FOR FOUR YEAR UNDERGRADUATE PROGRAMME

2022 onwards**Table 6: Semester wise Course Code and Credit Points:**

Semester	Common, Introductory, Major, Minor, Vocational & Internship Courses		Credits
	Code	Papers	
I	CC-1	Language and Communication Skills (Modern Indian language including TRL)	6
	CC-2	Understanding India	2
	CC-3	Health & Wellness, Yoga Education, Sports & Fitness	2
	IRC-1	Introductory Regular Course-1	3
	IVS-1A	Introductory Vocational Studies-1	3
	MJ-1	Major paper 1 (Disciplinary/Interdisciplinary Major)	6
II	CC-4	Language and Communication Skills (Hindi)	6
	CC-5	Mathematical & Computation Thinking Analysis	2
	CC-6	Global Citizenship Education & Education for Sustainable Development	2
	IRC-2	Introductory Regular Course-2	3
	IVS-1B	Introductory Vocational Studies-2	3
	MJ-2	Major paper 2 (Disciplinary/Interdisciplinary Major)	6
III	CC-7	Environmental Studies	3
	CC-8	Digital Education (Elementary Computer Applications)	3
	CC-9	Community Engagement & Service (NSS/ NCC/ Adult Education)	3
	IRC-3	Introductory Regular Course-3	3
	IAP	Internship/Apprenticeship/ Project	4
	MJ-3	Major paper 3 (Disciplinary/Interdisciplinary Major)	6
IV	MJ-4	Major paper 4 (Disciplinary/Interdisciplinary Major)	6
	MJ-5	Major paper 5 (Disciplinary/Interdisciplinary Major)	6
	MN-1	Minor Paper 1 (Disciplinary/Interdisciplinary Minor)	6

	VS-1	Vocational Studies-1 (Minor)	4
V	MJ-6	Major paper 6 (Disciplinary/Interdisciplinary Major)	6
	MJ-7	Major paper 7 (Disciplinary/Interdisciplinary Major)	6
	MN-2	Minor Paper 2 (Disciplinary/Interdisciplinary Minor)	6
	VS-2	Vocational Studies 2 (Minor)	4
VI	MJ-8	Major paper 8 (Disciplinary/Interdisciplinary Major)	6
	MJ-9	Major paper 9 (Disciplinary/Interdisciplinary Major)	6
	MN-3	Minor Paper 3 (Disciplinary/Interdisciplinary Minor)	6
	VS-3	Vocational Studies 3 (Minor)	4
VII	AMJ-1	Advance Major paper 1 (Disciplinary/Interdisciplinary Major)	6
	AMJ-2	Advance Major paper 2 (Disciplinary/Interdisciplinary Major)	6
	RC-1	Research Methodology	6
	RC-2	Research Proposal	4
VIII	AMJ-3	Advance Major paper 3 (Disciplinary/Interdisciplinary Major)	6
	AMJ-4	Advance Major paper 4 (Disciplinary/Interdisciplinary Major)	6
	RC-3	Research Internship/Field Work	4
	RC-4	Research Report	4
	VSR	Vocational Studies (Associated with Research)	2
		Total Credit	176

Abbreviations:

CC	Common Courses
IRC	Introductory Regular Courses
IVS	Introductory Vocational Studies
IAP	Internship/Apprenticeship/ Project
VS	Vocational Studies
MJ	Major Disciplinary/Interdisciplinary Courses
MN	Minor Disciplinary/Interdisciplinary Courses
AMJ	Advance Major Disciplinary/Interdisciplinary Courses
RC	Research Courses
VSR	Vocational Studies associated with Research

Table 7: Semester wise Examination Structure in Discipline Courses:

Semester	Common, Introductory, Major, Minor, Vocational & Internship Courses	Examination Structure			
	Papers	Credits	Mid Semester Theory (F.M.)	End Semester Theory (F.M.)	End Semester Practical/ Viva (F.M.)
I	MIL HINDI	6	---	100	---
	Non-Hindi	3	---	50	---
	Alternative English Communication/	3	---	50	---
	Sanskrit Communication	3	---	50	---
	Urdu Communication	3	---	50	---
	Kurux Communication	3	---	50	---
	Khortha Communication	3	---	50	---
	Understanding India	2	---	100	---
	Health & Wellness, Yoga Education, Sports & Fitness	2	---	50	50
II	English Communication	6	---	100	---
	Mathematical & Computational Thinking and Analysis	2	---	100	---
	Global Citizenship Education & Education for Sustainable Development	2	---	100	---

SEMESTER I

I. MIL-HINDI:

(Credits: Theory-06)

Marks: 100 (ESE: 3Hrs) = 100

Pass Marks: Th (ESE) = 40

प्रश्न पत्र के लिए निर्देश

छमाही परीक्षा (ESE 100 marks):

प्रश्नों के दो समूह होंगे। खण्ड 'A' अनिवार्य है जिसमें तीन प्रश्न होंगे। प्रश्न संख्या 1 में दस अत्यंत लघु उत्तरीय 1 अंक के प्रश्न होंगे। प्रश्न संख्या 2 व 3 लघु उत्तरीय 5 अंक का प्रश्न होगा। खण्ड 'B' से 20 अंकों के छः में से किन्हीं चार वर्णनात्मक प्रश्नों के उत्तर देने होंगे।

नोट : सैद्धांतिक परीक्षा में पूछे गए प्रत्येक प्रश्न में उप-विभाजन हो सकते हैं।

हिंदी साहित्य एवं हिंदी सम्प्रेषण

(सैद्धांतिक: 90 व्याख्यान)

पाठ्यक्रम के इस अंश का अधिगम परिणाम निम्नवत होगा – :

1. कुरुक्षेत्र के अध्ययन से विद्यार्थी मानवीय मूल्यों का महत्व समझ पाएंगे युद्ध न चाहते हुए भी किस परिस्थिति में युद्ध भी आवश्यक है इसके मर्म को समझ पाएंगे।
2. व्याकरण अध्ययन से विद्यार्थी शुद्ध बोलना, शुद्ध लिखना सीख पाएंगे, साथ ही अपनी बातों को कम शब्दों में समेटना और विस्तार करना भी सीख पाएंगे।

प्रस्तावित संरचना

इकाई -01 कुरुक्षेत्र (1-3 सर्ग)।

इकाई -02 हिंदी व्याकरण और रचना –

संज्ञा, विशेषण, सर्वनाम, क्रिया, कारक, वचन, संधि, समास, लिंग निर्णयविलोम, पर्यायवाची, शब्द और संक्षेपण।

इकाई 03- सम्प्रेषण (संचार), सम्प्रेषण की अवधारणा एवं महत्व, सम्प्रेषण के प्रकार, सम्प्रेषण का माध्यम, सम्प्रेषण कला,

वाचन कला, समाचार वाचन, साक्षात्कार कला, रचनात्मक लेखन का लक्ष्य, रचनात्मक लेखन का आधार, भाव और विचारों की प्रस्तुति, वाक् कला की उपयोगिता।

अनुशंसित पुस्तकें :-

1. कुरुक्षेत्र – रामधारी सिंह दिनकर
2. दिनकर : एक पुनर्मूल्यांकन – विजेंद्र नारायण सिंह
3. युगचारण दिनकर – डॉ. सावित्री सिन्हा
4. दिनकर के काव्य – लालधर त्रिपाठी 'प्रवासी'
5. आधुनिक हिंदी व्याकरण और रचना - डॉ. वासुदेव नंदन प्रसाद
6. सुबोध हिंदी व्याकरण और रचना – डॉ. श्याम नंदन शास्त्री

7. सम्प्रेषणपरक हिंदी भाषा शिक्षण – डॉ. वैश्रा नारंग
 8. वृहत व्याकरण भास्कर – डॉ. वचनदेव कुमार
 9. सरल हिंदी व्याकरण – विद्याधर शास्त्री
 10. अभिनव हिंदी व्याकरण - डॉ. शीलधर सिंह एवं हरिवंश तरुण
 11. दिनकर का काव्य वैभव: एक मूल्यांकन - डॉ. चन्द्रिका ठाकुर
-

OR

Student may opt Non Hindi and Any Other Language of 50 marks each (instead of MIL-HINDI) from the List given below:

Non Hindi + Any Other Language

List of Other Languages

1. Alternative English Communication
2. Sanskrit Communication
3. Urdu Communication
4. Khortha Communication
5. Kurux Communication

Note: Student has to appear in both papers in a single sitting of Examination.

It is necessary to pass in both the papers individually.

A. NON-HINDI (NH):

(Credits: Theory-03)

Marks: 50 (ESE: 1.5 Hrs) = 50

Pass Marks: Th (ESE) = 20

प्रश्न पत्र के लिए निर्देशछमाही परीक्षा (ESE 50 marks):

प्रश्नों के दो समूह होंगे। खण्ड 'A' अनिवार्य है। प्रश्न संख्या 1 में पाँच अत्यंत लघु उत्तरीय 1 अंक के प्रश्न होंगे। खण्ड 'B' से 15 अंकों के पाँच में से किन्हीं तीन वर्णनात्मक प्रश्नों के उत्तर देने होंगे।

नोट : सैद्धान्तिक परीक्षा में पूछे गए प्रत्येक प्रश्न में उप-विभाजन हो सकते हैं।

हिंदी साहित्य एवं हिंदी व्याकरण

(सैद्धान्तिक: 45)

व्याख्यान)

पाठ्यक्रम के इस अंश का अधिगम परिणाम निम्नवत होगा – :

1. पंचवटी खण्ड काव्य से विद्यार्थी पौराणिक कथाओं से परिचित होंगे तथा उत्तम एवं उदात्त चरित्रों का विनिर्माण होगा।
2. व्याकरण से विद्यार्थियों को हिंदी भाषा के आधारभूत नियमों से परिचित होंगे और उनकी शब्द संपदा मजबूत होगी।

प्रस्तावित संरचना**इकाई -01** पंचवटी –मैथिलीशरण गुप्त।**इकाई -02** संज्ञा, विशेषण, सर्वनाम,

वचनविलोम, पर्यायवाची, निर्णय लिंग, शब्द

अनेक शब्दों के लिए एक शब्द

इकाई 03- मुहावरे एवं लोकोक्तियाँ**इकाई 04-** आवेदन पत्र।**अनुशंसित पुस्तकें :-**

1. गुप्तजी की काव्य साधना – डॉ उमाकांत .
2. मैथिलीशरण गुप्त नगेन्द्र .डॉ - पुनर्मूल्यांकन :
3. गुप्तजी के साहित्य का सांस्कृतिक अध्ययन – वशिष्ठ नारायण जायसवाल
4. वृहत् व्याकरण भास्कर कुमार वचनदेव .डॉ -
5. आधुनिक हिंदी व्याकरण और रचना – वासुदेव नंदन प्रसाद
6. सुबोध हिंदी व्याकरण और रचना – डॉ .श्याम नंदन शास्त्री
7. मैथिलीशरण – डॉ नवल किशोर नन्द .

NON-HINDI (50 MARKS) & ANY OTHER LANGUAGE (50 MARKS)
FROM THE SUBJECTS AS FOLLOWS:

B. OTHER LANGUAGE:

(Credits: Theory-03)

1. ALTERNATIVE ENGLISH COMMUNICATION**Theory: 45 Lectures****Marks: 50 (ESE: 1.5 Hrs) = 50****Pass Marks: Th (ESE) = 20*****Instruction to Question Setter for******End Semester Examination (ESE 50 marks):***

There will be two groups of questions. Question No.1 will be very short answer type compulsory question in Group A consisting of five questions of 1 mark each. Group B will contain descriptive type five questions of fifteen marks each, out of which any three are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

Course Objectives:

The course will seek to achieve the following objectives:

1. to make students understand basic rules of Grammar
2. to make students use the rules of Grammar for various composition exercises
3. to make students appreciate rules of Grammar as used for model in various literary compositions
4. to make students enjoy and appreciate literary pieces
5. to expose students to literary pieces to develop their creativity

Course Learning Outcomes:

At the end of the course students will be able to:

1. convey their ideas in English using simple and acceptable English in writing
2. understand Fundamentals of Grammar
3. critically evaluate a literary piece
4. expend an idea using language creativity

Course Content:

Unit I: Robert Frost – “Stopping by Woods on the Snowy Evening”

William Wordsworth – “A Slumber Did My Spirit Seal”

H. L. V. Derozio – “My Native Land”

Nissim Ezekiel – “The Night of the Scorpion”

Unit II: R. N. Tagore – “The Postmaster”

Guy D. Maupassant: “The Necklace”

O. Henry: “The Last Leaf”

M. R. Anand – “The Barbar’s Trade Union”

Unit III: Expansion of a given idea.

Unit IV: Grammar: Determiners, Auxiliaries and Modals, Prepositions, Subject-verb Agreement, Active and Passive voice, Common Errors, Idioms and Phrases.

Reference Books:

1. For reading the texts available sources of texts and help of the Web source may be taken.
2. 2- Crystal, David(1985) Rediscover Grammar with David Crystal. Longman.
3. Hewings, M. (1999) Advanced English Grammar. Cambridge University Press.
4. 4- Bakshi, R. N. A course in English Grammar, orient Longman
5. Krishnaswamy, N. Modern English – A Book of Grammar, usage and composition. MacMillan India Ltd.

OR

2. SANSKRIT COMMUNICATION**Theory: 45 Lectures****Marks: 50 (ESE: 1.5 Hrs) = 50****Pass Marks: Th (ESE) = 20***प्रश्न पत्र के लिए निर्देश**छमाही परीक्षा (ESE 50 marks):**प्रश्नों के दो समूह होंगे। खण्ड 'A' अनिवार्य है। प्रश्न संख्या 1 में पाँच अत्यंत लघु उत्तरीय 1 अंक के प्रश्न होंगे। खण्ड 'B' से 15 अंकों के पाँच में से किन्हीं तीन वर्णनात्मक प्रश्नों के उत्तर देने होंगे।**नोट : सैद्धान्तिक परीक्षा में पूछे गए प्रत्येक प्रश्न में उप-विभाजन हो सकते हैं।***हिंदी साहित्य एवं हिंदी व्याकरण**

(सैद्धान्तिक: 45)

व्याख्यान)

पाठ्यक्रम के इस अंश का उद्देश्य निम्नवत होगा –

1. छात्रों को भाषा का ज्ञान कराना।
2. पत्र एवं निबन्धादि लेखन की विधि बतलाना।

पाठ्यक्रम के इस अंश का उद्देश्य निम्नवत होगा –

1. छात्र संस्कृत भाषा में लेखन कर सकेंगे।
2. सरल संस्कृत भाषा को समझ सकेंगे।

प्रस्तावित संरचना**इकाई -01 पत्रलेखन****इकाई -02 अनुच्छेदलेखन****इकाई 03- अपठित गद्यांश पर आधारित प्रश्न****इकाई 04- अनुवाद****इकाई -05 निबन्ध****अनुशंसित पुस्तकें :-**

1. रचनानुवाद कौमुदी – डॉ० कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन
2. बृहदानुवाद चन्द्रिका – चक्रधर नौटियाल
3. अनुवाद चन्द्रिका – डॉ० कपिलदेव द्विवेदी
4. निबन्ध शतकम् – डॉ० कपिलदेव द्विवेदी

OR

3. URDU COMMUNICATION

Theory: 45 Lectures

Marks: 50 (ESE: 1.5 Hrs) = 50

Pass Marks: Th (ESE) = 20

प्रश्न पत्र के लिए निर्देश

छमाही परीक्षा (ESE 50 marks):

प्रश्नों के दो समूह होंगे। खण्ड 'A' अनिवार्य है। प्रश्न संख्या 1 में पाँच अत्यंत लघु उत्तरीय 1 अंक के प्रश्न होंगे। खण्ड 'B' से 15 अंकों के पाँच में से किन्हीं तीन वर्णनात्मक प्रश्नों के उत्तर देने होंगे।

नोट : सैद्धान्तिक परीक्षा में पूछे गए प्रत्येक प्रश्न में उप-विभाजन हो सकते हैं।

اردو گرامر اور کمپوزیشن

Unit-I

- ♦ واحد جمع
- ♦ مذکر، تانیث
- ♦ متراوقات، اخداو
- ♦ ضرب المثال، محاورے

Unit-II

- ♦ معلومہ لوسی
- ♦ درخواست لوسی
- ♦ مضمون نگاری
- ♦ ترجمہ نگاری کاٹن
- ♦ اردو سے ہندی ترجمہ، ہندی سے اردو ترجمہ

معاون کتب:

- ۱۔ قواعد شناسی - ڈاکٹر سید آل غفر
- ۲۔ اردو گرامر اور کمپوزیشن - ڈاکٹر عامر مصطفیٰ صدیقی
- ۳۔ اردو قواعد - بی ایس ٹی پی کارپوریشن، پٹنہ

OR

4. KHORTHIA COMMUNICATION

Theory: 45 Lectures

Marks: 50 (ESE: 1.5 Hrs) = 50

Pass Marks: Th (ESE) = 20

प्रश्न पत्र के लिए निर्देश

छमाही परीक्षा (ESE 50 marks):

प्रश्नों के दो समूह होंगे। खण्ड 'A' अनिवार्य है। प्रश्न संख्या 1 में पाँच अत्यंत लघु उत्तरीय 1 अंक के प्रश्न होंगे। खण्ड 'B' से 15 अंकों के पाँच में से किन्हीं तीन वर्णनात्मक प्रश्नों के उत्तर देने होंगे।

नोट : सैद्धान्तिक परीक्षा में पूछे गए प्रत्येक प्रश्न में उप-विभाजन हो सकते हैं।

खोरठा संप्रेषण

(सैद्धान्तिक: 45)

व्याख्यान)

पाठ्यक्रम के इस अंश का उद्देश्य निम्नवत होगा –

1. छात्रों को भाषा का ज्ञान कराना।
2. पत्र एवं निबन्धादि लेखन की विधि बतलाना।

पाठ्यक्रम के इस अंश का उद्देश्य निम्नवत होगा –

1. छात्र खोरठा भाषा में लेखन कर सकेंगे।
2. सरल खोरठा भाषा को समझ सकेंगे।

प्रस्तावित संरचना

(अ) निर्धारित पाठ्य पुस्तकों का पद्य भाग पाठ्य होगा।

(आ) व्याकरण अध्येय होगा।

(इ) निबंध – ऋतु पर्व, राष्ट्रीय समस्याएँ, भाषा, साहित्य, संस्कृति, प्रकृति, यात्रा वर्णन आदि।

अंक विभाजन :

(अ) – पाठ्य पुस्तक से सामान्य प्रश्न	– पूर्णांक = 20
अर्थ स्पष्टीकरण	– पूर्णांक = 10
(आ) – व्याकरण	– पूर्णांक = 10
(इ) – निबंध	– पूर्णांक = 10

निर्धारित पाठ्य ग्रन्थ

(अ) पाठ्य पुस्तक –

एखुक गोछा गइद – पइद	– केवल गइद
श्रचनाकार	– ए. के. झा.

(आ) व्याकरण –

1. खोरठाक बेयाकरण	– लेखक – ए. के. झा.
2. खोरठा की किया संरचना	– बी. एन. ओहदार

5. KURUX COMMUNICATION**Theory: 45 Lectures****Marks: 50 (ESE: 1.5 Hrs) = 50****Pass Marks: Th (ESE) = 20****प्रश्न पत्र के लिए निर्देश**छमाही परीक्षा (ESE 50 marks):

प्रश्नों के दो समूह होंगे। खण्ड 'A' अनिवार्य है। प्रश्न संख्या 1 में पाँच अत्यंत लघु उत्तरीय 1 अंक के प्रश्न होंगे। खण्ड 'B' से 15 अंकों के पाँच में से किन्हीं तीन वर्णनात्मक प्रश्नों के उत्तर देने होंगे।

नोट : सैद्धान्तिक परीक्षा में पूछे गए प्रत्येक प्रश्न में उप-विभाजन हो सकते हैं।

कुडुख संप्रेषण

(सैद्धान्तिक: 45)

व्याख्यान)

पाठ्यक्रम के इस अंश का उद्देश्य निम्नवत होगा –

1. छात्रों को भाषा का ज्ञान कराना।
2. पत्र एवं निबन्धादि लेखन की विधि बतलाना।

पाठ्यक्रम के इस अंश का उद्देश्य निम्नवत होगा –

1. छात्र कुडुख भाषा में लेखन कर सकेंगे।
2. सरल कुडुख भाषा को समझ सकेंगे।

प्रस्तावित संरचना

(अ) निर्धारित पाठ्य पुस्तकों का पद्य भाग पाठ्य होगा।

(आ) व्याकरण अध्येय होगा।

(इ) निबंध – ऋतु पर्व, राष्ट्रीय समस्याएँ, भाषा, साहित्य, संस्कृति, प्रकृति, यात्रा वर्णन आदि।

अंक विभाजन :

(अ) – पाठ्य पुस्तक से सामान्य प्रश्न	– पूर्णांक = 20
अर्थ स्पष्टीकरण	– पूर्णांक = 10
(आ) – व्याकरण	– पूर्णांक = 10
(इ) – निबंध	– पूर्णांक = 10

निर्धारित पाठ्य ग्रन्थ

(अ) पाठ्य पुस्तक –

कुडुख कथ , खीरी अरा डण्डी (केवल पद्य भाग)

संपादक – एडमंड टोप्पो – प्रकाशक , राँची विश्वविद्यालय ।

(आ) व्याकरण –

- | | |
|---------------|----------------|
| 1. खोरलडेग | – गोपाल उराँव |
| 2. कुडुख नैगस | – एस. सी. बखला |
| 3. कुडुख सइहा | – आहलाद तिकी |
| 4. कथ अइन | – महाबीर उराँव |

II. UNDERSTANDING INDIA:

(Credits: Theory-02)

Marks: 100 (ESE: 3Hrs) = 100

Pass Marks: Th (ESE) = 40

Instruction to Question Setter for***End Semester Examination (ESE 100 marks):***

There will be **objective type test** consisting of hundred questions of 1 mark each. Examinees are required to mark their answer on **OMR Sheet** provided by the University.

UNDERSTANDING INDIA**Theory: 30 Lectures****Course Objectives & Learning Outcomes:**

This course is designed:

1. to enable the students to acquire and demonstrate the knowledge and understanding of contemporary India with its historical perspective
2. to demonstrate the basic framework of the goals and policies of national development
3. to demonstrate the constitutional obligations with special emphasis on constitutional values and fundamental rights and duties.
4. to develop the understanding of Indian knowledge systems, Indian education system and the roles and obligations of teachers to the nation in general and to the society.
5. to deepen knowledge about and understanding of India's freedom struggle and of the values and ideals that it represented.
6. to prepare the learners for their roles and responsibilities as effective citizens of a democratic society.
7. A unit in the context of Jharkhand

Course Content:**UNIT I: Introducing India**

1. **The Land of India:** Geographical Setting; Physical and Natural Environment
2. **The People of India:** The migration of people into India, such as Indo-Aryans speaking people, the Persians, the Greeks, the Kushans, the Shakas, the Arabs, the Turks, the Mongols, etc., and their contribution to the making of Indian History and Culture
3. **The Name of our Country:** Jambudvipa, Sindhu (Indus), Inde, Hind, Hindustan, India, Bharat.
4. **Historical Background of India:** Historical Background of India through the ages. India's Freedom Struggle: Brief History, Values and Ideals

UNIT II: The Knowledge System of India

1. Traditional Knowledge System: Gurukuls, Pathshalas, Tols, Maktabas, Madrasas
2. Beginnings of Modern Education: The British Government's Educational Policies
3. Expansion of Higher and Technical Education in India
4. Role and obligations of Teachers in National Development.
5. Education Policy of government. 1986 and 2020.

UNIT III: The Indian Economy

1. **Goals and Policies:** Post Independent Goals and Policies of National Development.
2. Features of National Dev.
 - a. Social Justice and Economic Equality.
 - b. Goals and Policies and National Development during 21st century.
3. Indian Economy through the Ages (Agriculture, Industry and Trade)

4. Directive Principles and Fundamental Rights and Duties.

UNIT IV: The Making of Contemporary India

1. The Struggle for Independence (1885-1947)
2. The Making of the Indian Constitution; Concept of Fundamental Rights and Duties
3. India's Foreign Policy: Main Elements (Non Aligment, Panchsheel)
4. Secular- Constitutional sole of a citizen in Democratic India.
5. Formation of Jharkhand: Challenges
6. Panchayati Raj in India with special reference to PESA in Jharkhand

Reference Books:

1. A.L. Basham, *A Cultural History of India*, Oxford University Press, 1997
 2. A.L. Basham, *A Wonder that was India*, Rupa, New Delhi, 1994
 3. N. R. Ray, *An Approach to Indian Art*, Publication Bureau, Chandigarh, 1974
 4. S Abid Hussain: *The National Culture of India*
 5. Jawaharlal Nehru: *Discovery of India*
 6. Namavar Singh: *Dusari Parampara ki khoj*
 7. Kanjiv Lochan: *Medicines of Early India*, Delhi
 8. Hitendra Patel: *Adhunik Bharat ka Aitihāsik Yatharth*
 9. Nayanjot Lahiri, *Marshaling the Past: Ancient India and its Modern Histories*, Permanent Black, 2012
 10. R.C. Majumdar (ed.), *History and Culture of Indian People* (Relevant Volumes and Chapters),
 11. Bhartiya Vidya Bhawan, Bombay.
 12. S. C. Ghosh, *History of Education in Modern India, 1758-1986*, Orient Longman, Hyderabad, 1995
 13. Tirthankar Ray, *The Economic History of India 1857-1947*, OUP, 2006
 14. Vijay Joshi and I.M.D. Little, *India's Economic Reforms, 1991-2001*, OUP, 1996
-

III. COMMON COURSE – HEALTH & WELLNESS, YOGA EDUCATION, SPORTS & FITNESS:

(Credits: Theory-01 + Practical 01 = 02 credits)

Marks: Theory (ESE: 3 Hrs) = 50

Pass Marks: Th (ESE) = 20

Instruction to Question Setter for

End Semester Examination (ESE 50 marks):

There will be **objective type test** consisting of fifty questions of 1 mark each. Examinees are required to mark their answer on **OMR Sheet** provided by the University.

HEALTH & WELLNESS, YOGA EDUCATION, SPORTS & FITNESS

Theory: 15 Lectures

Course Objectives:

This course is designed:

1. To promote an optimal state of physical, emotional, intellectual, social spiritual and environmental wellbeing of a person.
 - a. To organise sports and fitness activities outside the regular institutional working hours.
 - b. Yoga education focusing on preparing the students physically and mentally for the integration of their physical, mental, and spiritual faculties, to maintain self-discipline, self-control,
2. To learn to handle oneself well in all life situations.
 - a. The focus of sports and fitness components of the courses will be on the improvement of physical fitness including the improvement of various components of physical and skills related fitness like strength, speed, coordination, endurance and flexibility;
 - b. Acquisition of sports skills relevant to a particular sport; improvement of tactical abilities; and improvement of mental abilities.

Course Learning Outcomes:

On successful completion of this course the student should be able to:

1. Think like a healthy citizen thoughtfully, spiritually. Physically fit citizen.
2. A person of sound health and calm mind ready to bear challenges of career and life.

Course Content:

A. YOGA

Theory: 07 Lectures

योग परिचय

ईकाई 1 :- योग की परिभाषा, योग की व्याख्या, योग का महत्व, योगी का व्यक्तित्व एवं वेषभूषा

ईकाई 2 :- योग के प्रकार, ज्ञानयोग, कर्मयोग, भक्तियोग, षट्कर्म परिचय ।

ईकाई 3 :- आसन की परिभाषा, प्रकार, आसन के शारीरिक एवं मानसिक लाभ ।

ईकाई 4 :- प्राणायाम की परिभाषा, प्रकार, प्राणायाम के शारीरिक एवं मानसिक लाभ, ध्यान का परिचय ।

.

B. SPORTS**Theory: 07 Lectures****Unit -1: Introduction to Health and Wellness**

1. Meaning and definition of Health and Health education.
2. Objectives and Importance of Health education.
3. Stretching exercises
4. Warming up and Limbering down
 - a) General warm up exercises
 - b) Specific warm up exercises

Unit-2: Health and Wellness through Physical Exercise

1. Components of Physical Fitness and Wellness
 2. Means of fitness development
 3. advantages of wellness
 4. Rules & Regulations of the games:
 - a) Football,
 - b) Volleyball,
 - c) Basketball,
 - d) Badminton,
 - e) Table Tennis (T.T.),
 - f) Hockey,
 - g) Archery
-

HEALTH & WELLNESS, YOGA EDUCATION, SPORTS & FITNESS

PRACTICALS:

Marks: Pr (ESE: 3Hrs) =50

Pass Marks: Pr (ESE) = 20

Instruction to Question Setter for

End Semester Examination (ESE):

There will be one Practical Examination of 3Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:

Practical	= 40 marks
Practical record notebook	= 05 marks
Viva-voce	= 05 marks

A. YOGA PRACTICAL

Practical: (08 Periods each of 02 Hrs)

योग प्रायोगिक अभ्यास

आसन

1. पवनमुक्तासन
 क) गठिया निरोधक अभ्यास :- पैरों की अंगुलियों और टखने के अभ्यास घुटने एवं मेरुदण्ड के अभ्यास, अर्ध व पूर्ण तितली, कौआ चाल, हाथों की अंगुलियाँ, कलाई केहुनियाँ, गर्दन व कंधों के अभ्यास ।
 ख) वायु (बात) निरोधक अभ्यास :- पैर घुमाना, साइकिल चालन, नौकासन ।
 ग) षक्तिबन्ध के आसन :- नौका-संचालन, चक्की चालन, रस्सी खींचना, लकड़ी काटना, उदराकर्षणासन ।
 घ) शिथिलीकरण के आसन :- श्वासन, मकरासन, मत्स्य-क्रीड़ासन ।
2. वज्रासन समूह के अभ्यास :- वज्रासन, सिंहासन, भद्रासन, उष्ट्रसन, सुप्त वज्रासन, षष्ठांकासन ।
3. खड़े होकर किये जाने वाले आसन :- हस्त उत्तासन, पादहस्तासन, कटि चक्रासन, ताडासन, त्रिकोण ताडासन, त्रिकोणासन ।
4. संतुलन के आसन :- वृक्षासन, बकासन, गरुडासन, नटराज आसन ।
5. आगे की ओर झुकने के आसन :- पश्चिमोत्तनासन, जानु शिरासन ।
6. पीछे की ओर झुकने के आसन :- भुजंगासन, श्वलाभासन, धनुरासन, गोमुखासन, चक्रासन ।
 6 अ - सूर्य नमस्कार ।
7. प्राणायाम :- 'कपालभांति भस्त्रिका भ्रामरी अनुलोम-विलोम, नाडीषोधन प्राणायाम ।
8. मुद्रा :- ज्ञान मुद्रा, चिन्ह मुद्रा ।
9. षट्कर्म :- कुंजन, जल नेति ।
10. ध्यान :- अजपा-जप ।

B. SPORTS PRACTICAL**Practical: (08 Periods each of 02 Hrs)**

1. Exercises for Health and Wellness
 - a) Warming up
 - b) Stretching Exercises
 - c) Strengthening Exercises
 - d) Cardiovascular Exercises
 - e) Flexibility and Agility Exercises
 - f) Relaxation Techniques
 2. Rules & Regulations of the games (choose any one)
(Football, Volleyball, Basketball, Badminton, T.T, Hockey, Archery)
 3. Basic Techniques and Tactics of the game. (In any one game mentioned above).
-

SEMESTER II

I. ENGLISH COMMUNICATION:

(Credits: Theory-06)

Marks: 100 (ESE: 3Hrs) = 100**Pass Marks: Th (ESE) = 40**

Instruction to Question Setter for

End Semester Examination (ESE 100 marks):

There will be **two** groups of questions. **Group A is compulsory** which will contain three questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 & 3 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of twenty marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

ENGLISH COMMUNICATION

Theory: 60 Lectures

Course Objectives:

The course will seek to achieve the following objectives:

1. to make students use simple and acceptable English to convey their ideas in English in writing
2. to make students recognize and draft different types of writing – e.g. classroom notes, summaries, reports, exploratory and descriptive paragraphs, substantiating etc
3. to make students understand and explain a diagram or a graph, chart, table etc
4. to make students write a review of a book or a movie
5. to make students write a report on academic or cultural events held in a college or university for a journal or a newspaper
6. to make students communicate information clearly and effectively in all kinds of environment and contexts
7. to prepare students for effective media writing, reviews, reports, programmes and discussions
8. to make students familiar with the new media, its techniques, practices of social media and hypermedia
9. to make students aware of career opportunities in print and electronic media

Course Learning Outcomes:

At the end of the course students will be able to:

1. convey their ideas in English using simple and acceptable English in writing
2. understand to recognize and draft different types of writing – e.g. classroom notes, summaries, reports, exploratory and descriptive paragraphs, substantiating etc
3. describe a diagram or elaborate information contained in a graph, chart, table etc
4. write a review of a book or a movie
5. write a report on an academic or cultural event that takes place in a college or university for a journal or a newspaper
6. develop the professional ability to communicate information clearly and effectively in all kinds of environment and contexts.
7. demonstrate practical skills of various types of media writing, reviews, reports, programmes and discussions.
8. demonstrate their familiarity with the new media, its techniques, practices of social media and hypermedia.
9. critically analyze the ways in which the media reflects, represents and influences the contemporary world.
10. identify avenues for a career in print and electronic media.

Course Content:**Unit I:**

Introduction: What is Language? What is Communication? Types of Communications: Verbal and Non – verbal Communication; Barriers to Communication

Unit II:

Comprehension, Note-making & Summarization

Unit III:

Short compositions: Notices, Advertisements, Designing or Drafting Posters, Messaging

Unit IV:

Letter Writing: Business letters; Job applications; Orders and Replies; Complaints, Claims and Adjustments; Invitations; Emails

Unit V:

Article, Speech, Dialogues, Debate and Presentation Skills

Unit VI:

Reports (Newspapers and Events); Review (Books and Films); Minutes of a meeting; Resume

Reference Books:

1. Technical Communication, M.H. Rizvi, Tata Mc Grawhill
 2. Effective Business Communication, Asha Kaul
 3. Developing Communication Skills, Krishnamohan
 4. Functional Grammar and Spoken and Written Communication in English, Bikram K. Das, Orient Blackswan
 5. Precis, Paraphrase and Summary, P.N. Gopalkrishnan, Authors Press
 6. Communication Skills, Sanjay Kumar and Pushplata, Oxford Publication Note: Latest edition of text books may be used.
 7. Liz Hamp-Lyons and Ben Heasley, Study writing: A Course in Writing Skills for Academic Purposes (Cambridge: CUP, 2006).
 8. Renu Gupta, A Course in Academic Writing (New Delhi: Orient Black Swan, 2010).
 9. Ilona Leki, Academic Writing: Exploring Processes and Strategies (New York: CUP, 2nd edn, 1998).
 10. Gerald Graff and Cathy Birkenstein, They Say/I Say: The Moves That Matter in Academic Writing (New York: Norton, 2009).
 11. Eastwood, John. (2005) Oxford Practice Grammar. Oxford, OUP Wallace, Michael. (2004).
 12. Study Skills. Cambridge, CUP
-

II. MATHEMATICAL & COMPUTATIONAL THINKING AND ANALYSIS:

(Credits: Theory-02)

Marks: 100 (ESE: 3Hrs) = 100

Pass Marks: Th (ESE) = 40

*Instruction to Question Setter for
End Semester Examination (ESE 100 marks):*

There will be **objective type test** consisting of hundred questions of 1 mark each. Examinees are required to mark their answer on **OMR Sheet** provided by the University.

MATHEMATICAL & COMPUTATIONAL THINKING AND ANALYSIS

Theory: 30 Lectures

Course Objective & Learning Outcomes:

This course will enable the students to:

1. To focus primarily on the mathematical and statistical tools used to support the study of natural and social sciences.
2. To focus on the methodology used to analyse quantitative information to make decisions, judgments, and predictions
3. To focus on the methodology of quantitative analysis.
4. To ensure that students achieve a level of proficiency in using and analysing quantitative information.
5. To enable students for defining a problem by means of numerical or geometrical
6. representations of real-world phenomena, determining how to solve it, deducing inferences, formulating alternatives, and predicting cause and effect relationships.
7. To Explain the application of computational thinking across multiple domains

Course Content:

Unit I - Statistics & Probability

Measure of Dispersion: Range, Mean Deviation, Variance, Standard Deviation

Random experiment, sample space, Events: occurrence of events, 'not', 'and' & 'or' events, exhaustive event, mutually exclusive events, probability of an event, conditional probability

LPP: objective functions, constraints, mathematical formulation of LPP, Graphical method of solution, feasible and infeasible regions/solutions, optimal feasible solution

Unit II – Computational Thinking and Analysis

What is computational thinking? Problem definition, Problem Solving, Problem decomposition, Abstraction, Greedy Method, Divide and Conquer, pseudocode, understanding algorithms, Concept and designing of flowchart

Unit III – Computational Thinking and Analysis

Data organizing and Data filtering by quantitative dataset using Excel files. Data analysis using bar chart, column chart, line chart, pie chart, scatter chart, surface chart, statistical chart and radar chart. Computing sum, average, mid-point, relative frequency, variance and standard deviation.

Reference Books:

1. Lorenzo Peccati, Mauro D'Amico & Margherita Cigola, Maths for Social Sciences, Springer Nature Switzerland, 2018
2. N.M.Kapoor, Fundamentals of Mathematical Statistics, Pitambar Publication, 2005.
3. David Riley and Kenny Hunt, Computational thinking for modern solver, Chapman & Hall/CRC, 2014
4. R.G. Dromey, "How to solve it by Computer", PHI, 2008
5. Nabendu Paul and Sahadeb Sarkar, Statistics, Concepts and Applications, PHI, 2013.

III. GLOBAL CITIZENSHIP EDUCATION & EDUCATION FOR SUSTAINABLE DEVELOPMENT:

(Credits: Theory-02)

Marks: 100 (ESE: 3Hrs) = 100

Pass Marks: Th (ESE) = 40

Instruction to Question Setter for

End Semester Examination (ESE 100 marks):

There will be **objective type test** consisting of hundred questions of 1 mark each. Examinees are required to mark their answer on **OMR Sheet** provided by the University.

GLOBAL CITIZENSHIP EDUCATION & EDUCATION FOR SUSTAINABLE DEVELOPMENT

Theory: 30 Lectures

Course Objectives:

The course will seek to achieve the following objectives:

1. To understand the concept and structure of global governance
2. To empower learners to become aware of and understand global and sustainable development issues •
3. To become active promoters of more peaceful, tolerant, inclusive, secure, and sustainable societies.
4. Enabling students to embrace and practice constitutional, humanistic, ethical, and moral values in conducting one's life, including universal human values and citizenship values.
5. To practice responsible global citizenship required for responding to contemporary global challenges
6. To enable the students in recognizing environmental and sustainability issues, climate change impacts and to participate in actions to promote sustainable development.
7. To instill integrity in students and enable them to identify gender issues, human rights issues, ethical issues, related to work and follow just and ethical practices both at home and workplace.

Course Learning Outcomes:

At the end of the course students will be able to:

1. Enhance the capacity of the learners to acquire and demonstrate problem-solving skills involving the capacity to solve different kinds of problems in familiar and non-familiar contexts and apply one's learning to real-life situations.
2. Promote critical thinking involving capability to apply analytical thought to a body of knowledge, including the analysis and evaluation of policies, and practices, as well as analyse and synthesize data related to global issues from a variety of sources and draw valid conclusions and support them with evidence and examples.
3. Creativity characterized by the ability to create or think in different and diverse ways, deal with problems and situations that do not have simple solutions; view a problem or a situation from multiple perspectives; think 'out of the box' and generate solutions to complex problems in unfamiliar contexts.
4. Communication Skills characterized by skills that enable a person to present complex information in a clear and concise manner to different groups/audiences; express thoughts and ideas effectively in writing and orally and communicate with others using appropriate media, convey ideas, thoughts and arguments using language that is respectful and sensitive to gender and social groups.
5. Coordinating/collaborating with others involving the ability to: work effectively and respectfully with diverse teams, facilitate cooperative or coordinated effort on the part of a group, act together as a group or a team in the interests of a common cause and work efficiently as a member of a team.
6. Leadership readiness/qualities involving capability for: mapping out the tasks of a team or an organization and setting direction; formulating an inspiring vision and building an efficient team and using skills to guide people to the right destination.
7. 'Learning how to learn' skills involving the ability to: acquire new knowledge and skills, including 'learning how to learn' skills, through self-paced and self-directed learning aimed at personal

development, meeting economic, social, and cultural objectives, and adapting to changing national and global issues and demands; demonstrating a healthy attitude to be a lifelong learner.

8. Multicultural competence involving: the acquisition of knowledge of the values and beliefs of multiple cultures and a global perspective to honour diversity; capability to effectively engage in a multicultural group/society and interact respectfully with diverse groups; capability to lead a diverse team to accomplish common group tasks and goals.
9. Value inculcation involving acquisition of knowledge and attitude that are required to: embrace and practice constitutional, humanistic, ethical, and moral values in conducting one's life, including universal human values and citizenship values; practice responsible global citizenship required for responding to contemporary global challenges,
10. Environmental awareness and action involving the acquisition and application of the knowledge, skills, attitudes, and values required to take appropriate actions for: mitigating the effects of environmental degradation, climate change and pollution, effective waste management, conservation of biological diversity, management of biological resources and biodiversity, forest and wildlife conservation, and sustainable development and living.

Course Content:

1. Global governance – concept and structure
2. Global Citizenship, Multi culturism & diversity and tolerance
3. Inequality/ Social Justice
4. Gender equality
5. Human Right Education
6. Peace and non-violence
7. Combating climate change and its impact
8. Environmental sustainability
9. Global Economy

Reference Books:

1. Peter N. Stearn- Education Global Citizens in College and University; Routledge Publication
 2. Adeel Jalil, A.K. Kari, Kathrine Meleg- Global Citizenship Education, A Critical and International Perspectives Springer
 3. Eva, Aboagye & S. Nomburo Dlamini, global Citizenship Education: Challenges and Successes.
 4. William gaudelli, global Citizenship Education.
 5. Global governance – concept and structure
 6. Global Citizenship, Multi culturism & diversity and tolerance
 7. Inequality/ Social Justice
 8. Gender equality
 9. Human Right Education
 10. Peace and non-violence
 11. Combating climate change and its impact
 12. Environmental sustainability
 13. Global Economy
-

FORMAT OF QUESTION PAPER FOR END SEMESTER UNIVERSITY EXAMINATION

Question format for 50 Marks:

Subject/ Code		Exam Year
F.M. =50	Time=3Hrs.	
<p>General Instructions:</p> <ol style="list-style-type: none"> i. Group A carries very short answer type compulsory questions. ii. Answer 3 out of 5 subjective/ descriptive questions given in Group B. iii. Answer in your own words as far as practicable. iv. Answer all sub parts of a question at one place. v. Numbers in right indicate full marks of the question. 		
<u>Group A</u>		
1.		[5x1=5]
i.	.....
ii.	.....
iii.	.....
iv.	.....
v.	.....
<u>Group B</u>		
2.	.....	[15]
3.	.....	[15]
4.	.....	[15]
5.	.....	[15]
6.	.....	[15]
<p>Note: There may be subdivisions in each question asked in Theory Examination.</p>		

Question format for 75 Marks:

Subject/ Code		Exam Year
F.M. = 75	Time=3Hrs.	
<p>General Instructions:</p> <ol style="list-style-type: none"> i. Group A carries very short answer type compulsory questions. ii. Answer 4 out of 6 subjective/ descriptive questions given in Group B. iii. Answer in your own words as far as practicable. iv. Answer all sub parts of a question at one place. v. Numbers in right indicate full marks of the question. 		
<u>Group A</u>		
1.		[5x1=5]
i.	.....
ii.	.....
iii.	.....
iv.	.....
v.	.....
2.	.....	[5]
3.	.....	[5]
<u>Group B</u>		
4.	.....	[15]
5.	.....	[15]
6.	.....	[15]
7.	.....	[15]
8.	.....	[15]
9.	.....	[15]
<p>Note: There may be subdivisions in each question asked in Theory Examination.</p>		

Question format for 100 Marks:

Subject/ Code		Exam Year
F.M. = 100	Time=3Hrs.	
General Instructions:		
i. Group A carries very short answer type compulsory questions.		
ii. Answer 4 out of 6 subjective/ descriptive questions given in Group B .		
iii. Answer in your own words as far as practicable.		
iv. Answer all sub parts of a question at one place.		
v. Numbers in right indicate full marks of the question.		
<u>Group A</u>		
1.	i.	[10x1=10]
	vi.	
	ii.	
	vii.	
	iii.	
	viii.	
	iv.	
	ix.	
	v.	
	x.	
2.	.....	[5]
3.	.....	[5]
<u>Group B</u>		
4.	.....	[20]
5.	.....	[20]
6.	.....	[20]
7.	.....	[20]
8.	.....	[20]
9.	.....	[20]
Note: There may be subdivisions in each question asked in Theory Examination.		