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***CBCS CURRICULUM OF  
M.A. ENGLISH PROGRAMME  
SUBJECT CODE = ENG***

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*FOR POST GRADUATE COURSES UNDER NILAMBER PITAMBER UNIVERSITY,  
MEDININAGAR*

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**COURSE STRUCTURE FOR M.A. ENGLISH**


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**Table AI-1: Distribution of 80 Credits** [\*wherever there is a practical there will be no tutorial and vice –versa.]

<b>Course</b>	<b>Papers</b>	<b>Credits (Sc) Theory + Practical</b>	<b>Credits (Arts/Comm) Theory + Tutorial</b>
<b>I. Foundation Course (FC)</b>			
1. Foundation Course Compulsory Foundation/ Elective Foundation	<b>(FC)</b> 1 Paper	1X5=5	1X5=5
<b>II. Core Course (CC)</b>			
Theory	<b>(CC 1 to 12)</b> 11 Papers	11X5=55	11X5=55
Project	1 Paper	1X5=5	1X5=5
<b>III. Elective Course (EC)</b>			
A. Ability Enhancement Course of the Core Course opted	<b>(AE/EC 1)</b> 1 Paper	1X5=5	1X5=5
B. Discipline Centric Elective Theory + Practical	<b>(DC/EC 2&amp;3)</b> 2 Papers 1 Paper	2X5=10 1x5=5	
OR Theory/Practical/Tutorial*	1Paper + 1 Practical/Dissertation		2X5=10
<b>OR Generic Elective/ Interdisciplinary (GE/EC 2&amp;3)</b>			
Theory OR	2 Papers		
Theory/Practical/Tutorial*	1 Paper + 1 Practical/Dissertation		
		<b>Total Credit = 80</b>	<b>= 80</b>

**Table AI-1.1: Course structure for M.A. Programme**

<b>Semester</b>	<b>Subject (Core Courses) 12 Papers</b>	<b>Allied (Elective Courses) 3 Papers</b>	<b>Foundation Course (Compulsory Course) 1 Paper</b>	<b>Total Credits</b>
Sem-I	CC-1, CC-2, CC-3 (5+5+5=15 Credits)		Foundation Course FC (05 Credits)	<b>20 Credits</b>
Sem-II	CC-4, CC-5, CC-6 (5+5+5=15 Credits)	EC1 (05 Credits)		<b>20 Credits</b>
Sem-III	CC-7, CC-8, CC-9 (5+5+5=15 Credits)	EC2 (05 Credits)		<b>20 Credits</b>
Sem-IV	CC-10, CC-11 (5+5 = 10 Credits) CC-12 (Project) (05 Credits)	EC2 (05 Credits)		<b>20 Credits</b>
				<b>Total = 80 Credits</b>

**For Session 2018-20 onwards****COURSES OF STUDY FOR POSTGRADUATE, M.A., ENGLISH PROGRAMME****Table AI-2.1 Semester wise Examination Structure for Mid Sem & End Sem Examinations:**

Sem	Core, AE/ GE/ DC/ EC & Compulsory FC Courses				Examination Structure		
	Paper	Paper Code	Credit	Name of Paper	Mid Semester Evaluation (F.M.)	End Semester Evaluation (F.M.)	End Semester Practical/ Viva (F.M.)
I	Foundation Course	FCENG101	5	History of English Literature	30	70	----
	Core Course	CCENG101	5	British Poetry from Chaucer to Pope	30	70	----
	Core Course	CCENG102	5	Indian Writing in English and in English Translation	30	70	----
	Core Course	CCENG103	5	Language and Linguistics	30	70	----
II	Ability Enhancement Course	ECENG201	5	A. Indian Writing In English-Poetry and Short-Story/ B. Linguistics—Advanced Phonology and Morphology of English	30	70	----
	Core Course	CCENG204	5	Nineteenth to Modern British Poetry	30	70	----
	Core Course	CCENG205	5	British Drama (Marlowe to Dryden)	30	70	----
	Core Course	CCENG206	5	British Drama (18 <sup>th</sup> Century to Modern Period)	30	70	----
III	Core Course	CCENG307	5	British Fiction (18 <sup>th</sup> and 19 <sup>th</sup> Centuries)	30	70	----
	Core Course	CCENG308	5	British Fiction (Modern Period)	30	70	----
	Core Course	CCENG309	5	British Prose	30	70	----
	Elective	ECENG302	5	A. Indian Writing In English-Novel B. Linguistics—Advanced Syntax and Semantics of English	30	70	----
IV	Elective	ECENG403	5	A. Indian Writing In English-Drama B. Teaching of English as a Second Language	30	70	----
	Core Course	CCENG410	5	Literary Criticism and Contemporary Theories	30	70	----
	Core Course	CCENG411	5	World Literature	30	70	----
	Core Course	CCENG412	5	Project	----	----	70 + 30

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**SEMESTER I**
**4 Papers**


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**Total 100 x 4 = 400 Marks**
**I. COMPULSORY FOUNDATION COURSE [FCENG101]:**

(Credits: Theory-05)

<b>Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100</b>	<b>Pass Marks (MSE:17 + ESE:28)=45</b>
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**Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

**End Semester Examination (ESE):**

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of four questions of 1 mark each. Question No.2 will be short answer type of 5x2=10 marks. Group B will contain descriptive type seven questions of fourteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

**HISTORY OF ENGLISH LITERATURE****Theory: 60 Lectures; Tutorial:15 Hrs**

- UNIT-I** The Age of Chaucer (14<sup>th</sup> and 15<sup>th</sup> Century)—Poetry, Prose, Origin of English Drama, Ballads of the 15<sup>th</sup> century
- UNIT-II** Elizabethan Age—Poetry, Drama, Prose
- UNIT-III** Jacobean Age—Drama, Poetry-Cavalier Lyricists, Metaphysical Poetry
- UNIT-IV** Neo-Classical Age—Milton, Dryden, Pope, Dr. Johnson, Heroic Drama, Restoration Drama, Rise of the Novel, Periodicals, Socio-Political Scene
- UNIT-V** Romantic Period—Precursors of the Romantic Revival, Romantic Poetry, Romantic Prose, Novel of the Romantic Age
- UNIT-VI** Victorian Age—Prose, Poetry, Novel
- UNIT-VII** Modern Age—Poetry, Drama, Novel

**Suggested Readings**

- A C Baugh (ed): *A Literary History of England* (2<sup>nd</sup> edition, Routledge and Kegan Paul)
- David Daiches: *A History of English Literature*
- S. C. Mundra: *History of English Literature*
- Emile Legouis: *A Short History of the English Literature*
- Edward Albert: *History of English Literature*
- Boris Ford (Ed.): *The Pelican Guide to English Literature*, Vols. I-VII
- W H Hudson: *An Outline History of English Literature*

**Suggested Topics and Background for class presentation**

- ✓ Chief Characteristics of Different Ages
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**II. CORE COURSE [CCENG101]:**

(Credits: Theory-04, Tutorial-01)

**Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100****Pass Marks (MSE:17 + ESE:28)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

***End Semester Examination (ESE):***

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of four questions of 1 mark each. Question No.2 will be short answer type of 5x2=10 marks. Group B will contain descriptive type seven questions of fourteen marks each, out of which any four are to be answered.

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The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

**BRITISH POETRY FROM CHAUCER TO POPE****Theory: 60 Lectures; Tutorial:15 Hrs**

- UNIT-I** Geoffrey Chaucer: *Nun's Priest's Tale*  
**UNIT-II** Edmund Spenser: *The Faerie Queene* Book I  
**UNIT-III** Shakespeare: *Sonnet No.s 18, 29, and 130*  
 John Donne: *The Ecstasie, Good Friday*  
 Andrew Marvell: *To His Coy Mistress*  
 George Herbert: *Virtue, Affliction*  
**UNIT-IV** John Milton: *Lycidas, Comus*  
**UNIT-V** John Dryden: *Absalom and Achitophel*  
 Alexander Pope: *An Epistle to Dr. Arbuthnot*

**Suggested Reading:**

- Boris Ford (ed.): *The Age of Chaucer, Pelican Guide to English Literature, Penguin* Neville Coghill: *The Poet Chaucer*
- Parry, G. *The Seventeenth Century: The Intellectual and cultural Contexts, Longman, 1989*
- E.M. Tillyard: *Milton*
- W.G. Knight: *The Poetry of Pope, London: Routledge & Kegan Paul, 1995*
- M.V. Doren: *The Poetry of John Dryden*
- John Butt: *The Augustan Age*
- Edmund Gosse: *Eighteenth Century English Literature*
- Pat Rogers (ed.): *The Eighteenth Century, New York, 1978*
- Harry Blamires, *Milton's Creation: A Guide through 'Paradise Lost', London, 1971*
- Palgrave's *The Golden Treasury: Rupa & Co. 2001*
- G A Williamson: *A Readers Guide to Metaphysical Poets*
- G Wilson Knight: *The Mutual Flame: An Interpretation of Shakespeare's Sonnets*
- Philip Martin: *Shakespeare's Sonnets: Self Love and Art*

**Suggested Topics for class-room presentation:**

- ✓ Mock-epic and Satire
- ✓ Religious and Secular Thought in the 17<sup>th</sup> Century
- ✓ The Stage and the State
- ✓ University Culture
- ✓ The Ballad
- ✓ The Sonneteers
- ✓ The Country and the City

**III. CORE COURSE [CCENG102]:**

(Credits: Theory-04, Tutorial-01)

**Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100****Pass Marks (MSE:17 + ESE:28)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

**End Semester Examination (ESE):**

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of four questions of 1 mark each. Question No.2 will be short answer type of 5x2=10 marks. Group B will contain descriptive type seven questions of fourteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

**INDIAN WRITING IN ENGLISH AND IN ENGLISH TRANSLATION****Theory: 60 Lectures; Tutorial:15 Hrs**

**UNIT I** Indian Poetics: Function and Features of Poetry, Purpose of Poetry,  
The Word and Meaning, Rasa, Dhvani, Alankar, Vakrokti.

**Brief History of Indian Classical Writing in English translation**

**UNIT II** Shudrak: *Mrichchhatikam* tr. M M Ramachandra Kale (New Delhi: Motilal Banarasidas, 1962)

**UNIT III** Rabindra Nath Tagore: From Gitanjali Poems-8 (*My song has put off*), 12 (*Leave this chanting and singing*), 36 (*Where the mind is without fear*), 37 (*This is my Prayer*), 66 (*She who ever had remained*)

**UNIT IV** U R Anantmurthy: *Sanskara* (Trans. A K Ramanujan)

**UNIT V** Mahatma Gandhi: *Hind Swaraj*

S Radhakrishnan: *Kalki (The Future Civilization)*

Jawaharlal Nehru: *The Discovery of India* (Chapter IV)

**Suggested Readings:**

- Bharata, *Natyashastra*, tr. Manomohan Ghosh, Vol. I, 2<sup>nd</sup> edn (Calcutta: Granthalaya, 1967)
- Chap. 6: 'Sentiments', pp. 100-18.
- S Radhakrishnan, S. *The Religious Consciousness in Indian Philosophy*, Vol. I, New Delhi: Oxford University Press, 2008, pp. 188-193.
- Mammata, *Kavyaprakash*
- V S Seturaman (ed.), *Indian Aesthetics*, Macmillan, 1993
- V N Raghawan, *An Introduction to Indian Poetics*, Macmillan, 1970
- Max Muller, *History of Classical Sanskrit Literature*
- Urmil Talwar and Bandana Chakrabarty, *Contemporary Indian Drama: Astride Two Traditions*
- Bruce King, *Modern Indian Poetry in English*, Macmillan
- K V Surendran and J K Dodiya, *Indian English Drama: Critical Perspective*

**Suggested Topics and Background for class-room presentation:**

- ✓ The Indian Epic Tradition: Themes
- ✓ Classical Indian Drama: Alankara and Rasa
- ✓ Dharma and the Heroic
- ✓ Indian Philosophy
- ✓ Devotional Poetry



**IV. CORE COURSE [CCENG103]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100	Pass Marks (MSE:17 + ESE:28)=45
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**Instruction to Question Setter:****Mid Semester Examination (MSE):**

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**End Semester Examination (ESE):**

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(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

**LANGUAGE AND LINGUISTICS****Theory: 60 Lectures; Tutorial:15 Hrs**

- UNIT I** What is Language? Artificial and Natural Language; Language and Society, Language and Culture. Characteristics of human language; Difference between human language and animal communication  
What is linguistics? Linguistics as a scientific study of language; Scope of linguistics; Branches of Linguistics: Basic concepts in linguistics: Diachronic and Synchronic linguistics; Syntagmatic and Paradigmatic relationships; Langue and Parole; Competence and Performance; Substance and Form; Linguistic Sign and Symbol
- UNIT II** Levels of Linguistic Analysis: Phonetics, Phonology, Morphology, Syntax and Semantics; Traditional approach to Linguistics; Behaviourist approach to Linguistics: Structural approach to Linguistics; Cognitive approach to Linguistics.
- UNIT III** What is Sociolinguistics? Linguistic and communicative competence; Speech community; Verbal repertoire Patterns of language variations – Regional, Social, Stylistic, Register, Diglossia; Standard and Non-standard varieties; Bilingualism and Multilingualism; Pidgin and Creole; Standardization and Modernization of language
- UNIT IV** What is Applied Linguistics? Scope of Applied Linguistics  
Contrastive Analysis; Error Analysis – lapses, mistakes and errors; Methodology in Error Analysis: Identification, description and explanation of errors; Common types of Errors; significance of learners' errors  
Lexicography: What is Lexicography? Linguistic Basis of lexicography; Types of dictionaries; linguistic features of a dictionary;  
Language Learning and Teaching: First and Second language learning; language learning in multilingual settings; methods, materials and teaching aids in language learning; Computer Assisted Language Teaching (CALT)  
Stylistics: What is Stylistics? Stylistics and Interpretation of Literary and non-literary texts; Basic assumptions of stylistics; Stylistic features.

**Suggested Readings:**

- Corder, S.P. (1973). *Introducing Applied Linguistics*. Harmondsworth: Penguin
  - Hudson, R.A. (1980). *Sociolinguistics*. Cambridge: Cambridge University Press.
  - Leech, G.N. (1969). *A Linguistics Guide to English Poetry*. London: Longman
  - Lyons, John (1968): *Introduction to Theoretical Linguistics*. Cambridge: Cambridge University Press.
  - Misra, P.S. (2009). *An Introduction to Stylistics: Theory and Practice*; New Delhi: Orient Blackswan
  - O'Grady, W. et al. (1994). *Contemporary Linguistics: An Introduction*. New York: St. Martin's Press.
  - Richards, J.C. (ed.) (1974). *Error Analysis: Perspectives in Second Language Acquisition*. London: Longman
  - Robins, R.H. (1964). *General Linguistics: An Introductory Survey*. London: Longman
  - Sharma, R.K. (2014) *Fundamentals of Linguistics*, New Delhi: Atlantic Press
  - Syal, Pushpinder and Jindal, D. V. (1998). *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall India Pvt. Ltd.
  - Verdonk, Peter (2002). *Stylistics*. Oxford University Press.
  - Verma, S.K. and Krishnaswamy, N. (1989). *Modern Linguistics: An Introduction*. Madras: Oxford University Press
  - Widdowson, H.G. (1975). *Stylistics and the Teaching of Literature*. London: Longman.
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**SEMESTER II**
**4 Papers****I. ABILITY ENHANCEMENT COURSE****[ECENG201A]:**

(Credits: Theory-04, Tutorial-01)

**Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100****Pass Marks (MSE:17 + ESE:28)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

***End Semester Examination (ESE):***

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of four questions of 1 mark each. Question No.2 will be short answer type of 5x2=10 marks. Group B will contain descriptive type seven questions of fourteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

**A. INDIAN WRITING IN ENGLISH-POETRY AND SHORT-STORY****Theory: 60 Lectures; Tutorial:15 Hrs****Unit I-- Poems**

Toru Dutt:	<i>Laxman, Sita</i>
Sri Aurobindo:	<i>Savitri</i> (Book eight, Canto III)
Nissim Ezekiel:	<i>Enterprise</i>
Sarojini Naidu:	<i>Love and Death</i>
Jayant Mahapatra:	<i>Landscape by the River</i>
A.K. Ramanujan:	<i>A River</i>
R. Parthasarathy:	<i>Mahabalipuram</i>

**Unit II—Short Story**

C.Rajgopalachari:	<i>The Enchanted Pool</i>
R.K. Narayan:	<i>An Astrologer's Day</i> (From <i>Malgudy Days</i> , Allied Publishers Pvt. Ltd., New Delhi, 1983)
M.R. Anand:	<i>The Barbers' Trade Union</i> , (From <i>The Barbers' Trade Union and Other Stories</i> )
Raja Rao:	<i>Javni</i> , From <i>The Cow of the Barricades</i> , Bombay, OUP (1978)
P. Padmaraju:	<i>Cyclone</i>
K.N. Daruwala:	<i>Love Across the Salt Desert</i>

**Topics and Reading — Given at the End**

**OR****ABILITY ENHANCEMENT COURSE [ECENG201B]:**

(Credits: Theory-04, Tutorial-01)

<b>Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100</b>	<b>Pass Marks (MSE:17 + ESE:28)=45</b>
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***Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

***End Semester Examination (ESE):***

There will be two groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1** will be very short answer type consisting of four questions of 1 mark each. **Question No.2** will be short answer type of 5x2=10 marks. **Group B** will contain descriptive type seven questions of fourteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

**B. LINGUISTICS—ADVANCED PHONOLOGY AND MORPHOLOGY OF ENGLISH****Theory: 60 Lectures; Tutorial:15 Hrs****Unit I: Phonology**

What is Phonology? Features of Structuralist Phonology and Generative Phonology

Basic Principles of Identifying Phonemes: Principle of Contrastive Distribution,

Principle of Complementary Distribution, Principle of Phonetic Similarity, Principle of Pattern Congruity, Principle of Economy; Minimal Pair, Free Variation.

Syllable in Phonology and its Structure; Rhyme and Rhyming words

Word Stress: stressed (accented) and unstressed (unaccented) syllables; Primary and Secondary Stress; Placing stress marks on a words; General rules of English word stress.

Distinctive Features: the concept of Distinctive Features (DFs); Various DFs, Advantages of DFs in phonological analysis.

**Unit II: Morphology**

Morphology: Definite, Nature and Scope; Concepts in Morphology: Morpheme, Morph, Allomorph, Portmanteau Morph, Lexeme and Word; Types of Words: Simple, Compound and Complex

Types of Allomorphy: Phonologically, Lexically and Grammatically conditioned allomorphs;

Some Procedures of Identification of morphemes; Inflectional and Derivational morphemes.

Morphological Analysis of Words: Morphological Structures of words using labeled tree diagrams; Identification of the processes of word formation in different words.

**Unit III: Application of Linguistic Theory**

Showing Syllable division and their structures of English words. Showing morphological structures of words using labeled tree diagrams.

**OR**

Identification of morphemes and allomorphs in a given set of words.

**Suggested Readings:**

- Aronoff, M. and K. Fudeman. *What is Morphology?* Oxford: Blackwell.
  - Bauer, L. *Introducing Linguistic Morphology*. Edinburgh: Edinburgh University Press.
  - Haider, S. S. and Sharma, R.K. *Introducing Phonetics*. New Delhi: Atlantic Press
  - Gimson, A.C. *An Introduction to Pronunciation of English*. ELBS
  - Haspelmath, M. *Understanding Morphology*. London: Arnold.
  - Hockett, C. *A Course in Modern Linguistics*. New York: Macmillan.
  - Katamba, F. *Morphology*. London: Macmillan.
  - Odden, David. *Introducing Phonology*. Cambridge: Cambridge University Press.
  - Roach, Peter. *English Phonetics and Phonology*. Cambridge: Cambridge University Press.
  - Syal, Pushpinder and Jindal, D.V. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall India Pvt. Ltd.
  - Thakur, D. *Linguistics Simplified: Morphology*. Patna: Bharati Bhawan
  - Thakur, D. *Linguistics and Phonology of English*. Patna: Bharati Bhawan.
  - Yule, George. *The Study of Language*. Cambridge: Cambridge University Press.
-

(Credits: Theory-04, Tutorial-01)

**I. CORE COURSE [CCENG204]:**

<b>Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100</b>	<b>Pass Marks (MSE:17 + ESE:28)=45</b>
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***Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

***End Semester Examination (ESE):***

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of four questions of 1 mark each. Question No.2 will be short answer type of 5x2=10 marks. Group B will contain descriptive type seven questions of fourteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

**NINETEENTH TO MODERN BRITISH POETRY****Theory: 60 Lectures; Tutorial:15 Hrs**

- UNIT-I** William Wordsworth: *Michael*  
S.T. Coleridge: *Christabel*
- UNIT-II** John Keats: *Ode to a Nightingale*  
P.B. Shelley: *Ode to the West Wind*
- UNIT-III** Alfred Tennyson: *In Memoriam*  
Matthew Arnold: *Dover Beach, Thyrsis*  
G.M. Hopkins: *God's Grandeur, Pied Beauty*
- UNIT-IV** W.B. Yeats: *Sailing to Byzantium, The Second Coming*  
T.S. Eliot: *The Hollow Man, Love Song of J. Alfred Prufrock*
- UNIT-V** Dylan Thomas: *Fern Hill*  
W.H.Auden: *The Unknown Citizen*  
W.H. Auden: *The Shield of Achilles*

**Readings**

- Harold Bloom and Lionel Trilling (ed.), *Preface to the Lyrical Ballads in Romantic Prose and Poetry*, New York, OUP, 1973, pp. 594-611
- George Watson, (ed.) *Biographia Literaria*, Everyman, 1993, pp. 161-66
- C M Bowra, *The Romantic Imagination* OUP
- John Beer, *Coleridge's Poetic Intelligence*, London 1977
- Sir Walter Raleigh, *Wordsworth*
- J D Jump, *The Ode*
- J A Symonds, *Shelley*
- Sidney Colvin, *Keats*
- A D Culler, *The Poetry of Tennyson*, Yale University Press

- Hugh Walker, *The Literature of the Victorian Era*
- Lafcadio Hearn, *The Pre-Raphaelite and Other Poets*
- Grierson and Smith, *A Critical History of English Poetry*
- A F Potts, *Elegies: Ancient and Modern*
- Michael Bell, ed. *The Context of Modern Literature*, 1980
- S C Smith, *T S Eliot's Poetry and Plays*, London, 1974
- Norman A. Jeffares, *W.B. Yeats: Man and Poet*, London, 1962

### Topics

- ✓ Reason and Imagination
  - ✓ Literature and Revolution
  - ✓ The Taste for Ballad and Lyric
  - ✓ Nature and the Natural
  - ✓ The Country and the City
  - ✓ Elegiac Poetry
  - ✓ Sensuousness
  - ✓ Art for Art's Sake
  - ✓ The Moral Tone
  - ✓ Utilitarianism
  - ✓ Dramatic Monologue
  - ✓ Faith and Doubt
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**II. CORE COURSE [CCENG205]:**

(Credits: Theory-04, Tutorial-01)

**Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100****Pass Marks (MSE:17 + ESE:28)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

**End Semester Examination (ESE):**

There will be two groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of four questions of 1 mark each. **Question No.2 will be short answer type** of 5x2=10 marks. **Group B will contain descriptive type seven** questions of fourteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

**BRITISH DRAMA (MARLOWE TO DRYDEN)****Theory: 60 Lectures; Tutorial:15 Hrs**

<b>UNIT-I</b>	Christopher Marlowe:	<i>Edward II</i>
<b>UNIT-II</b>	William Shakespeare:	<i>Hamlet, As You Like It</i>
<b>UNIT-III</b>	Ben Jonson:	<i>The Alchemist</i>
<b>UNIT-IV</b>	John Webster:	<i>The Duchess of Malfi</i>
<b>UNIT-V</b>	John Dryden:	<i>All for Love</i>
	Oliver Goldsmith:	<i>She Stoops to Conquer</i>

**Suggested Readings:**

- R.G. Moulton, *Shakespeare as a Dramatist Artist*
- A Nicoll, *Studies in Shakespeare*
- Baker and Harrison, *A Comparison to Shakespeare Studies*
- A.C. Bradley, *Shakespearean Tragedy*
- Boris Ford, *The Age of Shakespeare*
- H B Charlton, *Shakespearean Comedy*
- F.L. Lucas, *Tragedy*
- Lever, J W, *The Tragedy of State: A study in Jacobean Drama*, London, 1971
- Stern, J B, *Marlowe: A Critical Study*, Cambridge, 1964
- Jacqueline Pearson, *Tragedy and Tragicomedy in the Plays of John Webster*, Manchester, 1980
- A Nicoll, *The British Drama*
- F Boas, *Shakespeare and his Predecessors*

**Topics**

- ✓ The Renaissance
- ✓ Humanism
- ✓ Reformation
- ✓ Seneca
- ✓ Machiavelli
- ✓ The University Wits
- ✓ Elizabethan Drama – Main Characteristics
- ✓ Jacobean Drama – Main Characteristics
- ✓ Restoration Drama – Main Characteristics



**III. CORE COURSE [CCENG206]:**

(Credits: Theory-04, Tutorial-01)

**Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100****Pass Marks (MSE:17 + ESE:28)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

**End Semester Examination (ESE):**

There will be two groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1** will be very short answer type consisting of four questions of 1 mark each. **Question No.2** will be short answer type of 5x2=10 marks. **Group B** will contain descriptive type seven questions of fourteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

**BRITISH DRAMA (18<sup>TH</sup> CENTURY TO MODERN PERIOD)****Theory: 60 Lectures; Tutorial:15 Hrs**

<b>UNIT-I</b>	John Galsworthy:	<i>Justice</i>
<b>UNIT-II</b>	G.B. Shaw:	<i>Pygmalion</i>
<b>UNIT-III</b>	T.S. Eliot:	<i>Murder in the Cathedral</i>
<b>UNIT-IV</b>	Harold Pinter:	<i>The Birthday Party</i>
<b>UNIT-V</b>	Synge:	<i>The Playboy of the Western World</i>

**Suggested Readings:**

- A Nicoll, *British Drama*
- William Raymond, *Drama from Ibsen to Brecht*
- H S Davies, *Realism in Drama*
- W H Hudson, *An Outline History of English Literature*
- Eric Bentley: *George Bernard Shaw*
- G.K. Chesterton: *Bernard Shaw*
- A.C. Ward: *Bernard Shaw*
- C.E.M. Joad: *Shaw*
- John Holloway, *The Modern Age*

**Topics**

- ✓ Poetic Drama
- ✓ Problem Plays
- ✓ Absurd Theatre
- ✓ Myths
- ✓ Chorus
- ✓ Effect of the World Wars
- ✓ Main Characteristics of the Age

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**SEMESTER III**
**4 Papers****Total 100 x 4 = 400 Marks**

(Credits: Theory-04, Tutorial-01)

**I. CORE COURSE [CCENG307]:****Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100****Pass Marks (MSE:17 + ESE:28)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

***End Semester Examination (ESE):***

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of four questions of 1 mark each. Question No.2 will be short answer type of 5x2=10 marks. Group B will contain descriptive type seven questions of fourteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

**BRITISH FICTION (18<sup>TH</sup> AND 19<sup>TH</sup> CENTURIES)****Theory: 60 Lectures; Tutorial:15 Hrs**

<b>UNIT-I</b>	Daniel Defoe:	<i>Moll Flanders</i>
	Samuel Richardson:	<i>Clarissa</i>
	Henry Fielding:	<i>Joseph Andrews</i>
	Lawrence Sterne:	<i>Tristram Shandy</i>
<b>UNIT-II</b>	Jane Austen:	<i>Emma</i>
	Emile Bronte:	<i>Wuthering Heights</i>
	Charles Dickens:	<i>A Tale of Two Cities</i>
	Thomas Hardy:	<i>Far From the Madding Crowd</i>

**Suggested Readings:**

- Ian Watt, *The Rise of the Novel: Studies in defoe, Richardson, Fielding, Harmonds Worth,*
- 1957Peter Earl, *The World of Defoe, 1976, London*
- Mary Lascelles, *Jane Austen and Her Art*
- Elizabeth Jenkins, *Jane Austen*
- A.H. Wright, *Jane Austen's Novels*
- B.C. Southam, (ed.) *Jane Austen: The Critical Heritage, London, 1967*
- Lord David Cecil, *Hardy the Novelist*
- Evelyn Hardy, *Thomas Hardy: A Critical Biography*
- R.A. Scott-James, *Thomas Hardy*
- D.H. Lawrence, *A Study of Thomas Hardy*
- J.W. Beach, *The Technique of Thomas Hardy*
- Fredrick G. Kitten, *The Novels of Dickens*
- A.W. Ward, *Charles Dickens*
- Philip Collins, (ed.), *Dickens: The critical Heritage, London, 1971*
- Nicholas Greene, Syng, *A Critical Study of Plays, London, 1975*

**Topics**

- ✓ Domestic Novel
- ✓ Epistolary Novel
- ✓ Picaresque Novel

- ✓ Gothic Novel
  - ✓ Historical Novel
  - ✓ Regional Novel
  - ✓ Main Characteristics of the Age
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## II. CORE COURSE [CCENG308]: (Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100 Pass Marks (MSE:17 + ESE:28)=45

### Instruction to Question Setter:

#### Mid Semester Examination (MSE):

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

#### End Semester Examination (ESE):

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of four questions of 1 mark each. Question No.2 will be short answer type of 5x2=10 marks. Group B will contain descriptive type seven questions of fourteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

## BRITISH FICTION (MODERN PERIOD)

Theory: 60 Lectures; Tutorial:15 Hrs

<b>UNIT-I</b>	D.H. Lawrence:	<i>Sons and Lovers</i>
	E.M. Forster:	<i>A Passage to India</i>
	Henry James:	<i>The Portrait of a Lady</i>
<b>UNIT-II</b>	Virginia Woolf:	<i>To the Lighthouse</i>
	Huxley:	<i>Brave New World</i>
	William Golding:	<i>Lord of the Flies</i>

### Suggested Readings:

- Joseph Warren Beach, *The Twentieth Century Novel: Studies in Technique*
- Robert Humphry, *Stream of Consciousness in the Modern Novel*
- David Daiches, *The Novel and the Modern World*
- S.C. Smith, *T.S. Eliot's Poetry and Plays*, London, 1974
- Michael Bell, (ed.) *The context of Modern Literature 1900-1930*, London, 1980
- Randal Stevenson, *Modernist Fiction*
- C.B. Cox & A.E. Dyson, *The Twentieth Century Mind*
- P. Clements, et. Al., *Virginia Woolf, New Critical Essays*, London, 1983
- Richard Ellman, *James Joyce*, Oxford, 1959
- Percy Lubbock, *The Craft of Fiction*
- Leon Edel, *The Psychological Novel*
- Elizabeth Drew, *The Modern Novel*

### Topics

- ✓ Problem Play
- ✓ Poetic Play
- ✓ World Wars
- ✓ Psychology and Literature
- ✓ Freud, Jung, Adler
- ✓ World Wars
- ✓ Marxism
- ✓ Myths and Archetypes
- ✓ Modernism

**III. CORE COURSE [CCENG309]:**

(Credits: Theory-04, Tutorial-01)

**Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100****Pass Marks (MSE:17 + ESE:28)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

**End Semester Examination (ESE):**

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of four questions of 1 mark each. Question No.2 will be short answer type of 5x2=10 marks. Group B will contain descriptive type seven questions of fourteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

**BRITISH PROSE****Theory: 60 Lectures; Tutorial:15 Hrs**

Francis Bacon:	<i>Of studies, Of Truth, Of Friendship</i>
Addison:	<i>Sir Roger at Home</i>
Steele:	<i>Recollection of Childhood</i>
The Bible:	The Book of Job (The Authorized Version of the Bible)
Charles Lamb:	Poor relation, Dream Children: A Reverie
John Ruskin:	Oxford Lecturer on art
A.G. Gardiner:	On Superstition
Robert Lynd:	On forgetting, On Doing Nothing
E. V. Lucas:	A Funeral

**Suggested Readings:**

- G Parry, The Seventeenth Century: The Intellectual and Cultural Contexts, Longman, 1989
- Jardine Lisa, Francis Bacon: Discovery and the Art of Discourse, Cambridge, 1974
- Lawrence Babb, *Sanity in Bedlam: A Study of Robert Burton's Anatomy of Melancholy*, East Lansing, 1959
- Hugh Walker, *The English Essay and Essayists*
- W Graham, *English Literary Periodicals*

**Topics**

- ✓ Periodical Essays
- ✓ Impact of the Bible
- ✓ Origin of Prose Writing
- ✓ Prose and Poetry
- ✓ Terse Writing
- ✓ Euphemism

**IV. GENERIC/DISCIPLINE CENTRIC ELECTIVE****[ECENG302A]:**

(Credits: Theory-04, Tutorial-01)

**Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100****Pass Marks (MSE:17 + ESE:28)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

**End Semester Examination (ESE):**

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of four questions of 1 mark each. Question No.2 will be short answer type of 5x2=10 marks. Group B will contain descriptive type seven questions of fourteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

**A. INDIAN WRITING IN ENGLISH-NOVEL****Theory: 60 Lectures; Tutorial:15 Hrs**

<b>UNIT-I</b>	R K Narayan:	<i>The Painter of Signs</i>
	Raja Rao:	<i>The Serpent and the Rope</i>
	Mulk Raj Anand:	Untouchable
	Anita Desai:	Voices in the City
<b>UNIT-II</b>	Kamala Markandaya:	<i>Nectar in a Sieve</i>
	Amitav Ghosh:	<i>The Shadow Lines</i>
	V S Naipaul:	<i>A House for Mr. Biswas</i>
	Attia Hussain:	<i>Sunlight on a Broken Column</i>

**Topics and Readings—Given at the End ( See Page No. 23 )**

**OR****GENERIC/DISCIPLINE CENTRIC ELECTIVE****[ECENG302B]:**

(Credits: Theory-04, Tutorial-01)

**Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100****Pass Marks (MSE:17 + ESE:28)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

**End Semester Examination (ESE):**

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of four questions of 1 mark each. Question No.2 will be short answer type of 5x2=10 marks. Group B will contain descriptive type seven questions of fourteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

**B. LINGUISTICS—ADVANCED SYNTAX AND SEMANTICS OF ENGLISH****Theory: 60 Lectures; Tutorial:15 Hrs****UNIT-I : Syntax**

Word classes: Parts of Speech; Content Words and Structure Words

Labels: Categorical Labels: Lexical (X<sup>0</sup>) Category and Phrasal Category(XP);

Functional Labels: Subject, Predicate, Object, Compliment, Adjunct

Kernel Sentence, Basic types of Kernel Sentences in English

Constituents and their Structures, analysis of various constituents using labeled tree

Diagrams; Phrase Structure (PS)Rules, Limitations of PS Rules; Formulating PS Rules

Argument Structure: Predicates, auxiliary Verbs, Non-verbal Predicates; Clausal arguments, Expletives; Implicit and Explicit Arguments.

Thematic Structures: Assignment of Thematic Roles; Direct and indirect Theta marking.

**Transformational Generative Grammar:** How does TG Grammar function?

Application of Transformational Rules: Affix Hopping, Do-Insertion, Negative Placement, Negative Contraction, Wh-Fronting; AUX-Inversion, Passivization;

Derivation of sentences using transformation rules.

Wh-Movement and NP-Movement in English

**UNIT-II : Semantics**

What is Semantics? Meaning and various aspects of Meaning: Denotative Meaning, Connotative Meaning, Social Meaning, Lexical Meaning and Grammatical Meaning; Sense and Reference; Entailment.

Theories of Meaning: Componential Theory, Truth Conditional Theory, Generative Theory, and Contextual Theory

Ambiguity: Phonological Ambiguity, Lexical Ambiguity, and Grammatical Ambiguity; disambiguating ambiguous structures.

**UNIT-III : Application of Linguistic Theory**

Showing structures of Phrases and sentences using labeled tree diagrams.

OR

Derivation of simple sentences using Transformational Rules from Disambiguating structures (words, phrases, clauses and sentences) and identification of the type of ambiguity.

**Suggested Readings:**

- Freidin, R. (1992). *Foundations of Generative Syntax*. Cambridge, Mass: MIT Press
  - Haegeman, L. (2009). *Theory and Description in Generative Syntax*. Cambridge: Cambridge University Press.
  - Radford, Andrew (1981). *Transformational Syntax*. (Chapters 1-4 only). Cambridge: Cambridge University Press.
  - Radford, Andrew (1988). *Transformational Grammar* (Chapter 4-10 only). Cambridge: Cambridge University Press.
  - Sharma, R.K. (2014). *Fundamentals of Linguistics*. New Delhi: Atlantic Press
  - Syal, Pushpinder and Jindal, D.V (1998). *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall India Pvt. Ltd.
  - Thakur, D. *Linguistics Simplified: Syntax*. Patna: Bharati Bhawan
  - Verma, S.K. and Krishnaswamy, N (1989). *Modern Linguistics: An Introduction*. Madras: Oxford University Press.
  - O'Grady, W. et al. (1991). *Contemporary Linguistics: An Introduction*. New York: St. Martin's Press.
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**SEMESTER IV**


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**4 Papers****Total 100 x 4 = 400 Marks****I. GENERIC/DISCIPLINE CENTRIC ELECTIVE****[ECENG403A]:**

(Credits: Theory-04, Tutorial-01)

**Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100****Pass Marks (MSE:17 + ESE:28)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

**End Semester Examination (ESE):**

There will be two groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1** will be very short answer type consisting of four questions of 1 mark each. **Question No.2** will be short answer type of 5x2=10 marks. **Group B** will contain descriptive type seven questions of fourteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. “**Best of Two**” shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

**A. INDIAN WRITING IN ENGLISH-DRAMA****Theory: 60 Lectures; Tutorial:15 Hrs**

<b>UNIT-I</b>	Sri Aurobindo:	<i>Perseus the Deliverer</i>
	R.N. Tagore:	<i>The Post Office</i>
<b>UNIT-II</b>	Vijay Tendulkar:	<i>Silence! The Court is in Session</i>
	Girish Karnad:	<i>Nagamandala</i>
<b>UNIT-III</b>	Pratap Sharma:	<i>A Touch of Brightness</i>
	Mahesh Dattani:	<i>Final Solutions</i>

**Suggested Readings: Poetry, Novel and Drama**

- Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v-vi.
- Salman Rushdie, ‘*Commonwealth Literature does not exist*’, in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61-70.
- Meenakshi Mukherjee, *Divided by a Common Language*, in *The Perishable Empire* (New Delhi: OUP, 2000) pp. 187-203.
- E V Ramakrishnan, *Locating Indian Literature*, Orient Blackswan Pvt Ltd
- G N Devy, *Indian Literary Criticism* (Orient Longman, 2002)
- J A B Van Buitenen, *Dharma and Moksa*, in Roy W. Perrett, ed, *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp 33-40
- Namvar Singh, *Decolonising the Indian Mind*, *Indian Literature*, no. 151 (Sept/Oct. 1992)
- P V Kane, *History of Sanskrit Poetics*
- Rabindranath Tagore, *Nationalism* (Delhi: Rupa, 1992), Chapter 1 and 3
- U R Ananthamurthy, *Being a Writer in India*, from *Tender Ironies*, ed Dilip Chitre et al, pp. 127-46.
- Bruce King, *Modern Indian Poetry in English*, Macmillan
- K R S Iyengar, *Indian Writing in English*, Sahitya Akademy
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Northrop Fry, *The Anatomy of Criticism*

Kamala Devi, *Towards a National Theatre*, OUP

K. Venkata Reddy and R K Dhawan (eds), *Flowering of Indian Drama: Growth and Development*, New Delhi, Prestige, 2004.

- Urmil Talwar and Bandana Chakrabarty, *Contemporary Indian Drama: Astride Two Traditions*
- William Walsh, *Indian Literature in English*, London: Longman.

### **Suggested Topics and Background for classroom presentations**

#### **Topics —(Poetry, Novel, Drama, Short Story)**

- ✓ Indian English
  - ✓ Indian Poetics
  - ✓ Indian Classical Tradition
  - ✓ Indian English Literature and its Readership
  - ✓ Themes and Contexts of the Indian English Novel
  - ✓ Modernism in Indian English Literature
  - ✓ Dharma and Moksha
  - ✓ Indian Philosophy
  - ✓ Decolonization of the Indian Mind
  - ✓ Myth and Archetypes
  - ✓ Indian Nationalism
  - ✓ Social concern
  - ✓ Indian Sensibility (Samskar)
  - ✓ The East and the West
  - ✓ Immigrant Sensibility
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**OR****GENERIC/DISCIPLINE CENTRIC ELECTIVE****[ECENG403B]:**

(Credits: Theory-04, Tutorial-01)

**Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100****Pass Marks (MSE:17 + ESE:28)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

***End Semester Examination (ESE):***

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of four questions of 1 mark each. Question No.2 will be short answer type of 5x2=10 marks. Group B will contain descriptive type seven questions of fourteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

**B. TEACHING OF ENGLISH AS A SECOND LANGUAGE****Theory: 60 Lectures; Tutorial:15 Hrs****Teaching of English as Second Language in India**

Status of English in India today; Teaching of English in India in the present times; Need of Teaching English in India as a Second Language.

British R.P. and General Indian English (G.I.E.): A comparative Study. A suitable model of English for India; Problems and Prospects of Teaching English in India

Teaching Methods: Direct Method, Grammar Translation Method, Communicative Approach; Teaching of Reading, Writing, Listening and Speaking; Teaching of Vocabulary and Grammar; Teaching of Literature: Poetry, Drama, Prose, Short Stories

Teaching Materials: Text books, Supplementary Reading, Workbook, Supplementary Teaching Materials; New Types of Teaching Materials: Audio Visual Aids, Computer Assisted Language Teaching (CALT), Electronic Devices; Curriculum Design; Testing and Evaluation

English for Specific Purposes (ESP): Identifying needs; syllabus design, teaching materials; Registers of the discipline; testing and evaluation

**Suggested Readings:**

- Allison, Desmond. (1999). *Language Testing and Evaluation: An Introductory Course*. Singapore: National University of Singapore.
- Bell, R.T.(1981). *An Introduction to applied linguistics*. London: Batsford Academic & Educational Ltd.
- Bright, J.A. and McGregor, G.P. (1978). *Teaching English as a Second Language*. Singapore: ELBS & Longman Group Limited
- Cook, V. (ed.) (2003). *Effects of the L2 on the L1*. Clevedon: Multilingual Matters.
- Halliday, M.A.K. et al. (1964). *The Linguistics Science and Language Teaching*. London: Longman.
- Kudchedkar, S. (ed.) (2002). *English Language Teaching in India*. Chennai: Orient Longman
- Nagaraj, Geetha (1996). *English Language Teaching: Approaches, Methods and Techniques*. Calcutta: Orient Longman.
- Tickoo, M.L. (2003). *Teaching and Learning English: A sourcebook for Teachers and Teacher-Trainers*. New Delhi: Orient Longman
- H G Widdowson, (1978). *Teaching Language as Communication*. Oxford: Oxford University Press.

**II. CORE COURSE [CCENG410]:**

(Credits: Theory-04, Tutorial-01)

**Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100****Pass Marks (MSE:17 + ESE:28)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

***End Semester Examination (ESE):***

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of four questions of 1 mark each. Question No.2 will be short answer type of 5x2=10 marks. Group B will contain descriptive type seven questions of fourteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

**LITERARY CRITICISM AND CONTEMPORARY THEORIES****Theory: 60 Lectures; Tutorial:15 Hrs**

<b>UNIT-I</b>	Sidney:	<i>An Apology for Poetry</i>
	Dr. Johnson:	<i>Preface to Shakespeare</i>
<b>UNIT-II</b>	Wordsworth:	<i>Preface to the Lyrical Ballads</i>
	Arnold:	<i>The Function of Criticism at the Present Time,</i> <i>Populace in Culture and Anarchy</i>
<b>UNIT-III</b>	T. S. Eliot:	<i>Tradition and Individual Talent and The Function of Criticism</i>
	I.A. Richards:	<i>Principles of Literary Criticism</i>
<b>UNIT-IV</b>	Structuralism, Modernism, Postmodernism, Poststructuralism	
<b>UNIT-V</b>	Feminism, Postcolonialism, Psychoanalytic Theory and criticism, Orientalism, Eco Criticism	

**Suggested Readings:**

- George Watson: *The Literary Critics*
  - David Daiches, *Critical Approaches to Literature*
  - A Bosker, *Literary Criticism in the Age of Johnson*
  - George Saintsbury, *A History of English Criticism*
  - Terry Eagleton, *Literary Theory: An Introduction* ( Oxford: Blackwell, 2008)
  - Peter Barry, *Beginning Theory* (Manchester: Manchester University Press, 2002)
  - Patricia Waugh, (ed.), *Literary Theory and Criticism*, Oxford University Press, 2006
  - Chris Baldwick, *Criticism and Literary Theory*
  - David Lodge, *Modern Criticism and Theory*
  - Singh. S.K.(2020) *The Novels of Shashi Deshpande : Exploring Female Psyche*. Bhopal: **Nitya Publication**. Suggested Topics and Background for class presentations/examination
- ✓ Literature and Revolution
  - ✓ Power, Language and Representation
  - ✓ The State and Culture
  - ✓ Environmental Awareness
  - ✓ Neo-Classicism in Criticism
  - ✓ Romanticism in criticism
  - ✓ Post-Modernism in Literature

**III. CORE COURSE [CCENG411]:**

(Credits: Theory-04, Tutorial-01)

**Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100****Pass Marks (MSE:17 + ESE:28)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

***End Semester Examination (ESE):***

There will be two groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1** will be very short answer type consisting of four questions of 1 mark each. **Question No.2** will be short answer type of 5x2=10 marks. **Group B** will contain descriptive type seven questions of fourteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks ).

**WORLD LITERATURE****Theory: 60 Lectures; Tutorial:15 Hrs**

<b>UNIT-I</b>	Russian:	Anton Chekov	—	<i>Cherry Orchard</i>
<b>UNIT-II</b>	American:	Mark Twain	—	<i>The Adventures of Huckleberry Finn</i>
<b>UNIT-III</b>	Canadian:	Margaret Atwood	—	<i>Surfacing</i>
<b>UNIT-IV</b>	Australian:	Patrick White	—	<i>Happy Valley</i>
<b>UNIT-V</b>	African:	J M Coetzee	—	<i>Disgrace</i>

**Suggested Readings:**

- William Walsh, *Commonwealth Literature*, OUP
- A W Wyatt and Waller (ed.), *Cambridge History of American Literature*, New York, Bartleby, 2000
- The Oxford Companion to African American Literature, OUP, 1996

**Topics**

- a. Negritude
  - b. Harlem Renaissance
  - c. Diaspora Literature
  - d. Multiculturalism
  - e. Globalization
  - f. Bush Tradition
  - g. Regionalism
  - h. Emerson and Thoreau
  - i. Canadian Feminism
-

**III. CORE COURSE (PROJECT) [PRENG412]:**

(Credits: 05)

**Marks : 100 (ESE: 3Hrs)=100****Pass Marks =45*****Guidelines to Examiners for******End Semester Examination (ESE):****Evaluation of project dissertation work may be as per the following guidelines:**Project model (if any) and the Project record notebook = 70 marks**Project presentation and viva-voce = 30 marks**(Jointly conducted by One External & One Internal Examiners)**Overall project dissertation may be evaluated under the following heads:*

- *Motivation for the choice of topic*
- *Project dissertation design*
- *Methodology and Content depth*
- *Results and Discussion*
- *Future Scope & References*
- *Presentation style*
- *Viva-voce*

**DISSERTATION/ PAPER PRESENTATION**

- Student alone or in a group of not more than five, shall undertake one Project approved by the Subject Teacher/H.O.D. of the Department/College concerned. The progress of the Project shall be monitored by the faculty members at regular intervals.

OR

- Dissertation on ‘Topic Provided’
  - ✓ Medieval Literature
  - ✓ English Literature (1550-1660)
  - ✓ English Social History (1660-1800)
  - ✓ Non-Literary Background to the 19th Century English Literature
  - ✓ Modernist Fiction
  - ✓ Critical Theory
  - ✓ Gender and Indian Literature
  - ✓ Indian Folk Theatres
  - ✓ American/African Literature
  - ✓ Literature and the Analysis of Culture
  - ✓ Religion and Literature
  - ✓ Children’s Literature
  - ✓ Topics from “Indian Writing in English” and “Language and Linguistics”
  - ✓ Diaspora Literature
  - ✓ Commonwealth Literature
  - ✓ Global Village

DISTRIBUTION OF CREDITS FOR P.G. PROGRAMME (SEMESTER-WISE) FOR  
POSTGRADUATE 'P.G. Voc./M.Sc./M.A./M.Com' PROGRAMME

**Table B-1: Semester wise distribution of 80 Credits for Subjects with Practical Papers.**

Semester	CC	FC	GE/DC	AE	Total credits
Semester I	15	05			20
Semester II	20				20
Semester III	15			05	20
Semester IV	5		15		20
	<b>55</b>	<b>05</b>	<b>15</b>	<b>05</b>	<b>80</b>

**Table B-1: Semester wise distribution of 80 Credits for Subjects without Practical Papers.**

Semester	CC	FC	GE/DC	AE	Total credits
Semester I	15	05			20
Semester II	20				20
Semester III	15			05	20
Semester IV	10		10		20
	<b>60</b>	<b>05</b>	<b>10</b>	<b>05</b>	<b>80</b>

CC=Core Course; FC=Foundation Compulsory/Elective Course; GE=Generic Elective; SE=Skill Enhancement Course; DC=Discipline Centric Elective

## DISTRIBUTION OF MARKS FOR EXAMINATIONS AND FORMAT OF QUESTION PAPERS

**Distribution of Marks for Mid Semester Evaluation:****Table No. 15:** Distribution of marks of Theory Examinations of Mid Semester

Topic	Code	Full Marks	Pass Marks	Time	Group-A (Very short answer type Compulsory Questions) No. of Questions x Marks = F.M.	Group-B (Descriptive Questions) No. of Questions x Marks = F.M.	Total No. of Questions to Set	
							Group A	Group B
Mid Sem*	T30*	30 (20 +5 +5)	17	1 Hr	5 x1 =5	3 (out of 5) x5 =15	05	5

**\*There shall be 20 marks theory examination for mid sem, 05 marks for attendance/ regular interactions & 05 marks for seminar/ assignment/ term paper given by faculty concerned in classrooms.**

**Distribution of Marks for End Semester Theory Examinations:****Table No. 16:** Marks distribution of Theory Examinations of End Semester

Topic	Code	Full Marks	Pass Marks	Time	Group-A <sup>#</sup> (Very short answer type Compulsory Questions) No. of Questions x Marks = F.M.	Group-B (Descriptive Questions) No. of Questions x Marks = F.M.	Total No. of Questions to Set	
							Group A <sup>#</sup>	Group B
End Sem	T50	50	--	3 Hrs	2 x5 =10	2 (out of 3) x20 =40	2	3
	T70	70	28	3 Hrs	Q.No.1 (5x1) + 1x5 =10	4 (out of 6) x15 =60	2	6

**# Question No.1 in Group-A carries very short answer type questions of 1 Mark**

**Note :** There may be subdivisions in each question asked in Theory Examinations.