

CHOICE BASED CREDIT SYSTEM (CBCS)

**NILAMBER PITAMBER
UNIVERSITY
MEDININAGAR**

UNIVERSITY DEPARTMENT OF ENGLISH



Syllabus for M.A. in English Programme

To be implemented from the year 2017-19

NILAMBER PITAMBER UNIVERSITY, MEDNINAGAR
M.A. IN ENGLISH PROGRAMME
Syllabus (from Year 2017-18)
Course Structure

Semester I

No	Course Code	Paper No	Paper Title	Credits
1	FC ENGL 101		History of English Literature	4
2	CC ENGL 102		British Poetry from Chaucer to Pope	5
3	CC ENGL 103		Indian Writing in English and in English Translation	5
4	CC ENGL 104		Language and Linguistics	5

Semester II

No	Course Code	Paper No	Paper Title	Credits
5	CC ENGL 201		Nineteenth in to Modern British Poetry	5
6	CC ENGL 202		British Drama (Marlowe to Dryden)	5
7	CC ENGL 203		British Drama (18 th Century to Modern Period)	5
8	EC ENGL 204		Group A- Indian Writing In English- Poetry and Short-Story Or Group B- Linguistics-Advanced Phonology and Morphology of English	5

Semester III

No	Course Code	Paper No	Paper title	Credits
9	CC ENGL 301		British Fiction (18 th and 19 th Centuries)	5
10	CC ENGL 302		British Fiction (Modern Period)	5
11	CC ENGL 303		British Prose	5
12	EC ENGL 304		Group A-Indian Writing in English- Novel Or Group B- Linguistics- Advanced Syntax and Semantics of English	5

Semester IV

No	Course Code	Paper No	Paper Title	Credits
13	CC ENGL 401		Literary Criticism and Contemporary Theories	5
14	CC ENGL 402		World Literature	5
15	EC ENGL 403		Group A-Indian Writing in English- Drama Or Group B-Teaching of English as a Second Language	5
16	CC ENGL 404		Project	10

NILAMBER PITAMBER UNIVERSITY, MEDNINAGAR
M. A. In English Programme
Detailed Syllabi
SEMESTER I

FC ENG 101: The History of English Literature

Unit-1

The Age of Chaucer (14th and 15th Century)-Poetry, Prose, Origin of English
Drama, Ballads of the 15th century

Unit-2

Elizabethan Age-Poetry, Drama, Prose

Unit-3

Jacobean Age-Drama, Poetry-Cavalier Lyricists, Metaphysical Poetry,

Unit-4

Neo-Classical Age-Milton, Dryden, Pope, Dr. Johnson, Heroic Drama,
Restoration Drama, Rise of the Novel, Periodicals, Socio-Political Scene

Unit-5

Romantic Period-Precursors of the Romantic Revival, Romantic Poetry,
Romantic Prose, Novel of the Romantic Age

Unit-6

Victorian Age-Prose, Poetry, Novel

Unit-7

Modern Age-Poetry, Drama, Novel

Suggested Readings

A C Baugh(ed): *A Literary History of England*(2nd edition, Routledge and Kegan Paul)

David Daches : *The History English Literature*

S. C. Mundra : *History of English Literature*

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Emile Legouis : *A short History of the English Literature*

Edward Albert: *History of English Literature*

Boris Ford (Ed): *The Pelican Guide to English Literature*, Vols. I-VII

W H Hudson : *An Outline History of English Literature*

Suggested Topic and Background for class presentation

Topic

Chief Characteristics of Different Ages

Distribution of Marks : Continuous internal assessment: 30(20+5+5) marks: 2 mid-semester Examinations, each of one hour duration (based on texts/topics/reading-the best one to be taken for computation of marks)/assignments/overall performance:

End Semester Examination : 70 marks, Time-3 hrs.

Four questions to be attempted out of a choice of seven. There shall be questions from all the Units:

4x15=60

Two short-answer-questions, explaining terms or concepts, be attempted out of a choice of five :

2x5=10

UNIT IGeoffrey Chaucer: *The Nun's Priest's Tale***UNIT II** Edmund Spenser: *The Faerie Queen Book I***UNIT III**Shakespeare: *Sonnet Nos, 18,29, and 130*John Donne: *The Ecstasie, Good Friday*Andrew Marvell: *To his coy mistress*George Herbert: *Virtue, Affliction***UNIT IV**John Milton: *Lycidas, Comus***UNIT V**John Dryden: *Absalom and Achitophel*Alexander Pope: *An Epistle to Dr Arbuthnot***Suggested Reading:**Boris Ford (ed.): *The Age of Chaucer, Pelican Guide to English Literature, Penguin*Neville Coghill: *The Poet Chaucer*Parry, G. *The Seventeenth Century: The Intellectual and Cultural Contexts, Longman, 1989*E.M. Tillyard: *Milton*W. G. Knight: *The Poetry of Pope, London: Routledge & Kegan Paul, 1995*M.V. Doren: *The Poetry of John Dryden*John Butt: *The Augustan Age*Edmund Gosse: *Eighteenth Century English Literature*Pat Rogers (ed.): *The Eighteenth Century, New York, 1978*Harry Blamires, *Milton's Creation: A Guide through "Paradise Lost", London, 1971*Palgrave's *The Golden Treasury: Rupa & Co. 2001*G A Williamson: *A Reader's Guide to Metaphysical Poets*G. Wilson Knight: *The Mutual Flame: An Interpretation of Shakespeare's Sonnets*Phillip Martin: *Shakespeare's Sonnets: Self Love and Art***Suggested Topics for class-room presentation****Topics:**

Mock-epic and Satire

Religious and Secular Thought in the 17th Century

The Stage and the State

University Culture

The Ballad

The Sonneteers

The Country and the City

Distribution of Marks for End Semester Examination: Full Marks: 70, Time-3 hrs.Four questions to attempted out of a choice of seven. There shall be at least one question from all the Units: 4x15=60Two short-answer questions, explaining terms or concepts, to be attempted out of a choice of five: 2x5=10**ENGL CC 103: Indian Writing in English and in English Translation****Unit 1**

Indian Poetics:

Function and Features of Poetry, Purpose of Poetry, The Word and Meaning, Rasa, Dhvani, Alankar, Vakrokti.

Brief History of Indian Classical Writing in English translation

Unit 2

Shudrak: *Mrichchhkatikam* tr. M M Ramachandra Kale (New Delhi: Motilal Banarsidas, 1962)

Unit 3

Rabindra Nath Tagore: From *Gitanjali* Poems-8 (*My song has put off*), 12 (*Leave this chanting and singing*), 36 (*Where the mind is without fear*), 37 (*This is my prayer*), 66 (*She who ever had remained*)

Unit 4

U R Anantmurty: *Sanskara* (Trans. A K Ramanujan)

Unit 5

Mahatma Gandhi: *Hind Swaraj*

S Radhakrishnan: *Kalki (The Future Civilization)*

Jawaharlal Nehru: *The Discovery of India (Chapter IV)*

Suggested Reading:

Bharata, *Natyashastra*, tr. Mamomohan Ghosh, vol.I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments' ,pp. 100-18.

S Radhakrishnan, S. *The Religious Consciousness in Indian Philosophy*, Vol. I, New Delhi: Oxford University Press, 2008, pp. 188-193.

Mammat, *Kavyaprakash*

V S Seturaman (ed.), *Indian Aesthetics*, Macmillan, 1993

V N Raghawan, *An Introduction to Indian Poetics*, Macmillan, 1970

Max Mullar, *History of Classical Sanskrit Literature*

Urmil Talwar and Bandana Chakrabarty, *Contemporary Indian Drama: Astride Two Traditions*

Bruce King, *Modern Indian Poetry in English*, Macmillan

K V Surendran and J K Dodiya, *Indian English Drama: Critical Perspective*

Suggested Topics and Background for class-room presentation

The Indian Epic Tradition: Themes

Classical Indian Drama: Alankara and Rasa

Dharma and the Heroic

Indian Philosophy

Devotional Poetry

Distribution of Marks

Four questions to be attempted out of a choice of seven. There shall be at least one question from all the Units: 4x15=60

Two short-answers questions, explaining terms or concepts, to be attempted out of a choice of five: 2x5=10

CC ENGL 104: Language and Linguistics

Unit I

What is language? Artificial and Natural language; Language and Society, Language and Culture

Characteristics of human language; Difference between human language and animal communication.

What is linguistics? Linguistics as a scientific study of language; Scope of linguistics
Basic concepts in linguistics; Diachronic and Synchronic Linguistics; Syntagmatic and Paradigmatic relationships; Langue and Parole; Competence and Performance; Substance and Form; Linguistic Sign and Symbol

Unit II

Levels of Linguistic Analysis: Phonetics, Phonology, Morphology, Syntax and Semantics;

Traditional approach to Linguistic; Structural approach to Linguistics; Cognitive approach to Linguistics; Branches of Linguistics

UNIT III

What is Sociolinguistics? Linguistic and communicative competence; Speech Community; Verbal repertoire

Patterns of language variations- Regional, Social, Stylistic, Register, Diglossia; Standard and Non-standard varieties;

Bilingualism and Multilingualism; Pidgin and Creole; Standardisation and Modernisation of language

UNIT IV

What is Applied Linguistics? Scope of Applied Linguistics

Contrastive Analysis; Error Analysis – lapses, mistakes and errors; Methodology in Error Analysis: Identification, description and explanation of errors; Common types of errors; significance of learners' errors.

Lexicography: What is Lexicography? Linguistic Basis of lexicography; Types of Dictionaries; linguistic features of a dictionary;

Language Learning and Teaching: First and Second language learning; language Learning in multilingual settings; methods, materials and teaching aids in language Learning; Computer Assisted Language Teaching (CALT)

Stylistics: What is stylistics? Stylistics and Interpretation of Literary and non-literary Texts; Basic assumptions of stylistics; Stylistic features;

Suggested Readings:

Corder, S.P (1973). *Introducing Applied Linguistics*. Harmondsworth: Penguin

Hudson, R.A. (1980). *Sociolinguistics*. Cambridge: Cambridge University Press.

Leech, G.N. (1969): *A Linguistics Guide to English Poetry*. London: Longman

Lyons, John (1968): *Introduction to Theoretical Linguistics*. Cambridge: Cambridge University Press.

Misra, P.S. (2009). *An Introduction to Stylistics: Theory and Practice*; New Delhi: Orient BlackSwan

O'Grady, W. et al. (1994). *Contemporary Linguistics: An Introduction*. New York: St. Martin's Press.

Richards, J.C. (ed.) (1974). *Error Analysis: Perspectives in Second Language Acquisition*. London: Longman.

Robins, R.H. (1964). *General Linguistics: An Introductory Survey*. London: Longman.

Syal, Pushpinder and Jindal, D.V. (1998). *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall India Pvt. Ltd.

Verdonk, Peter (2002). *Stylistics*. Oxford: Oxford University Press.

Verma, S.K. and Krishnaswamy, N. (1989). *Modern Linguistics: An Introduction*. Madras: Oxford University Press
 Wiiddowson, H.G.(1975). *Stylistics and the Teaching of Literature*. London: Longman.

Distribution of Marks for Semester End Examination: Full Marks: 70

Four questions to be attempted out a choice of eight. There shall be two questions from each of the Units: 4x15=60
 Two short notes/ explaining terms or concepts to be attempted out of a choice of five from Units II, III and IV only 2x5=10

Semester II

CC ENGL 201: Nineteenth and Twentieth Century British Poetry

UNIT I

William Wordsworth: *Michael*
 S.T. Coleridge: *Christabel I*

UNIT II

John Keats: *Ode to a Nightingale,*
 P.B. Shelley: *Ode to the West Wind*

UNIT III

Alfred Tennyson: *In Memoriam*
 Matthew Arnold: *Dover Beach, Thyrsis*
 G.M. Hopkins: *God's Grandeur, Pied Beauty*

UNIT IV

W.B. Yeats: *Sailing to Byzantium, The Second Coming*
 T.S. Eliot: *The Hollow Man, Love Song of Alfred J. Prufrock*

UNIT V

Dylan Thomas: *Fern Hill,*
 Phillip Thomas: *The Unknown Citizen,*
 W.H. Auden: *The Shield of Achilles*

Readings

Harold Bloom and Lionel Trilling (ed.), *Preface to the Lyrical Ballads in Romantic prose And Poetry*, New York, Oup, 1973, pp. 594-611.

George Watson, (ed.) *Biographia Literaria*, Everyman, 1993, pp. 161-66

C M Bowra, *The Romantic Imagination* OUP

John Beer, *Coleridge's Poetic Intelligence*, London 1977

Sir Walter Raleigh, *Wordsworth*

J D Jump, *The Ode*

J A Symonds, *Shelley*

Sidney Colvin, *Keats*

A D Culler, *The Poetry of Tennyson*, Yale University Press

Hugh Walker, *The Literature of the Victorian Era*

Lafcadio Hearn, *The Pre-Raphaelite and Other Poets*

Grierson and Smith, *A Critical History of English Poetry*

A.F. Potts, *Elegies: Ancient and Modern*

Michael Bell, ed. *The Context of Modern Literature*, 1980

S C Smith, *T S Eliot's Poetry and Plays*, London, 1974

Norman A. Jeffares, *W.B. Yeats: Man and Poet*, London, 1962

Topics

Reason and Imagination
 Literature and Revolution
 The Taste for Ballad and Lyric
 Nature and the Natural
 The Country and the City
 Elegiac Poetry
 Sensuousness
 Art for Art's Sake
 The Moral Tone
 Utilitarianism
 Dramatic Monologue
 Faith and Doubt

Distribution of Marks for Semester End Examination: Full Marks: 70

Four question to be attempted out of a choice of seven. There shall be at least one question
 From each Unit: 4x15=60
 Two short-answers questions, explaining terms or concepts, to be attempted out of a choice of
 Five 2x5 =10

CC ENGL 202: British Drama (Marlowe to Dryden)

UNIT I

Christopher Marlowe: *Tamburlaine the Great*

UNIT II

William Shakespeare: *Hamlet, As You Like it*

UNIT III

Ben Jonson: *The Alchemist*

UNIT IV

John Webster: *The Duchess of Malfi*

UNIT V

John Dryden: *All for Love*

Oliver Goldsmith: *She Stoops to Conquer*

Suggested Readings:

R.G.Moulton, *Shakespeare as a Dramatic Artist*
 A. Nicoll, *Studies in Shakespeare*
 Baker and Harrison, *A Companion to Shakespeare Studies*
 A.C. Bradley, *Shakespearean Tragedy*
 Boris Ford, *The Age of Shakespeare*
 H B Charlton, *Shakespearean Comedy*
 F.L. Lucas, *Tragedy*
 Lever, J W, *The Tragedy of State: A Study in Jacobean Drama, London, 1971*
 Stern, J B , *Marlowe: A Critical Study, Cambridge, 1964*
 Jacqueline Pearson, *Tragedy and Tragicomedie in the Plays of John Webster, Manchester, 1980*
 A Nicoll, *The British Drama*
 F Boas, *Shakespeare and his Predecessors*

Topics

The Renaissance
 Humanism

Reformation
 Seneca
 Machiavelli
 The University Wits
 Elizabethan Drama- Main Characteristics
 Jacobean Drama- Main Characteristics
 Restoration Drama- Main Characteristics

Distribution of Marks for Semester End Examination: Full Marks: 70

Four questions to be attempted out of a choice of seven. There shall be at least one question from each Unit: 4x15=60

Two short-answer questions, explaining terms or concepts, to be attempted out of a choice of five: 2x5=10

ENGL: CC 203: British Drama (18th Century to Modern Period)

UNIT I

John Galsworthy: *Justice*

UNIT II

G.B. Shaw: *Pygmalion*

UNIT III

T.S. Eliot *Murder in the Cathedral*

UNIT IV

Harold Pinter: *The Birthday Party*

UNIT V

Syngue: *The Playboy of the Western World*

Suggested Readings:

A Nicoll, *British Drama*
 William Raymond, *Drama from Ibsen to Brecht*
 H S Davies, *Realism in Drama*
 W H Hudson, *An Outline History of English Literature*
 Eric Bentley: *George Bernard Shaw*
 G.K. Chesterton: *Bernard Shaw*
 A.C. Ward: *Bernard Shaw*
 C .E.M. Joad: *Shaw*
 John Holloway, *The Modern Age*

Topics

Poetic Drama
 Problem Plays
 Absurd Theatre
 Myths
 Chorus
 Effect of the World Wars
 Main Characteristics of the Age

Distribution of Marks for Semester End Examination: Full Marks: 70

Four questions to be attempted out of a choice of seven. There shall be at least one question from each Unit: 4x15=60

Two short notes/ explaining terms or concepts, to be attempted out of a choice of five

2x5=10

ENGL: EC 204A: Indian Writing in English – Poetry and Short-Story**Unit 1—Poems**

Toru Dutt:	Laxman, Sita
Sri Aurobindo:	Savitri (Book eight, Canto III)
Nissim Ezekiel:	Enterprise
Sarojini Naidu:	Love and Death
Jayant Mahapatra:	Landscape by the River
A.K. Ramanujan:	A River
R. Parthasarathy:	Mahabalipuram

Unit 2—Short Story

C. Rajgopalachari:	The Enchanted Pool
R.K. Narayan:	<i>An Astrologer's Day</i> , (From <i>Malgudy Days</i> , Allied Publishers, Pvt. Ltd. , New Delhi, 1983)
M.R. Anand:	<i>The Barbers' Trade Union</i> , (From <i>The Barbers' Trade Union and Other Stories</i>)
Raja Rao:	<i>Javni</i> , (From <i>The Cow of the Barricades</i> , Bombay, OUP. 1978)
P. Padmaraju:	<i>Cyclone</i>
K.N. Daruwala:	<i>Love across the Salt Desert</i>

Topics and Reading—Given at the End**Distribution of Marks for Semester End Examination: Full Marks: 70**

Four questions to attempted out of a choice of eight, selecting two from each Unit. There shall be four questions from each Unit:

Two short notes/ explaining terms or concepts, to be attempted out of a choice of five: 4x15=60

2x5=10

EC ENGL 204B: Linguistics: Advanced Phonology and Morphology of English**Unit 1: Phonology**

What is phonology? Features of Structuralist Phonology and Generative Phonology
Basic Principles of Identifying Phonemes: Principle of Contrastive Distribution, Principle of Complementary Distribution. Principle of Phonetic Similarity, Principle Of Pattern Congruity, Principle of Economy: Minimal Pair, Free Variation.

Syllable in Phonology and its Structure; Rhyme and Rhyming words

Word Stress: stressed (accented) and unstressed (unaccented syllables; Primary and Secondary Stress; Placing stress marks on a words; General rules of English word Stress.

Distinctive Features: the concept of Distinctive Features (DFa); Various DFs, Advantages of DFs in phonological analysis.

Unit 2: Morphology

Morphology: Definite, Nature and Scope; Concepts in Morphology: Morpheme Morph, Allomorph, Portmanteau Morph, Lexeme and Word; Types of Words: Simple Compound and Complex
Types of Allomorphy: Phonologically, Lexically and grammatically conditioned allomorphs;
Some Procedures of identification of morphemes; Inflectional and Derivational Morphemes.

Morphological Analysis of Words: Morphological Structures of words using labelled tree diagrams; Identification of the process of word formation in different words.

Unit 3: Application of Linguistic Theory

Showing Syllable division and their structures of English words: any five out of choice of eight
 Showing morphological structures of words using labelled tree digrams: any five out of a choice of eight.

OR

Identification of morphemes and allomorphs in a given set of words

Suggested Reading:

- Aronoff, M. And K. Fudeman. *What is Morphology?* Oxford: Blackwell.
 Bauer, L. *Introducing Linguistic Morphology*. Edinburgh: Edinburgh University Press.
 Gimson, A.C. *An Introduction to Pronunciation of English*. ELBS
 Haspelmath, M. *Understanding Morphology*. Lodon: Arnold.
 Hockett, C.A. *Course in Modern Linguistics*. New York: Macmillan.
 Katamba, F. *Morphology*. London: Macmillan.
 Odden, David.. *Introducing phonology*. Cambrdge: Cambridge University Press.
 Roach, Pater. *English Phonetics and Phonology*, Cambridge: Cambridge University Press
 Syal, Pushpinder and Jindal, D.V. *An Introduction to linguistics: Language, Grammers and Semantics*. New Delhi: Prentice Hall India Pvt. Ltd.
 Thakur, D. *Linguistics Simlified: Morphology*. Patna: Bharti Bhawan
 Thakur, D. *Phonetics and Phonology of English*. Patna: Bhrti Bhawan.
 Yule, George *The study of Language*. Cambridge: Cambridge university Press.

Distribution of Marks For semester End Examination: Full Marks: 70

Four questions to be attempted selecting two each from Unti 1 and 2. There shall be four questions each from Unit 1 and 2: 4x15=60

Questions from Unit 3 are compulsory. 3(ii)-05 marks, 3(ii)-05 marks : 2x5=10

Semester III**CC ENGL 301 : British Fiction (18th & 19th Centuries)**

Unit 1

- Daniel Defoe : *Moll Flander*
 Samuel Richardson: *Clarissa*
 Henry Fielding *Joseph Andrews*
 Lawrence Strene : *Tristram Shandy*

Unit 2

- Jane Austen: *Emma*
 Emile Bronte: *Wuthering Heights*

- Charles Dickens: *A Tale of Two Cities*
 Thomes Hardy : *Far from the Madding Crowd*

Suggested Readings:

- Ian Watt, *The Rise of the Novel: Studies in Defoe, Richardson, Fielding, Harmonds Worth,* !957
 Peter Earl, *The World of Defoe*, 1976, London
 Mary Lascelles, *Jane Austen and Her Art*

Elizabeth Jenkins, *Jane Austen*
 A.H. Wright, *Jane Austen's Novels*
 B.C. Southam, (ed.) *Jane Austen: The Critical Heritage*, London, 1967
 Lord David Cecil, *Hardy the Novelist*
 Evelyn Hardy, *Thomas Hardy: A Critical Biography*
 R.A. Scott-James, *Thomas Hardy*
 D.H. Lawrence, *A Study of Thomas Hardy*
 J.W. Beach, *The Technique of Thomas Hardy*
 Fredrick G. Kitten, *The Novels of Dickens*
 A.W. Ward, *Charles Dickens*
 Philip Collins, (ed.), *Dickens: the Critical Heritage*, London, 1971
 Nicholas Greene, *Syng, A Critical Study of the Plays*, London, 1975

Topics

Domestic Novel
 Epistolary Novel
 Picaresque Novel
 Gothic Novel
 Historical Novel
 Regional Novel
 Main Characteristics of the Age.

Distribution of Marks for Semester End Examination: Full Marks:70

Four questions to be attempted (selecting two from each Unit), out of a choice of eight,. There shall be four questions from each Unit: 4x15=60

Two short note/explaining terms or concepts out of a choice of five: 2x5=10

ENGL CC 302: British Fiction (Modern Period)

Unit I

D.H. Lawrence:	<i>Sons and Lovers</i>
E.M. Forster:	<i>Where Angels Fear to Tread</i>
Henry James:	<i>The Portrait of a Lady</i>

Unit II

Virginia Woolf:	<i>To the Lighthouse</i>
Aldous Huxley:	<i>Brave New World</i>
William Golding:	<i>Lord of the Flies</i>

Suggested Reading:

Joseph Warren Beach, *The Twentieth Century Novel: Studies in Technique*
 Robert Humphry, *Stream of Conscious in the Modern Novel*
 David Daiches, *The Novel and the Modern World*
 S.C. Smith, *T.S. Eliot's Poetry and Plays*, London, 1974
 Michel Bell, (ed.) *The Context of Modern Literature 1900-1930*, London, 1980
 Randal Stevenson, *Modernist Fiction*
 C.B. Cox & A.E. Dyson, *The Twentieth Century Mind*
 P. Clements, et. Al., *Virginia Woolf, New Critical Essays*, London 1983
 Richard Ellman, *James Joyce*, Oxford, 1959
 Percy Lubbock, *The Craft of Fiction*

Leon Edel, *The Psychological Novel*

Elizabeth Drew, *The Modern Novel*

Topics

Problem Play

Poetic Play

World Wars

Psychology and Literature

Freud, Jung, Adler

World Wars

Marxism

Myths and Archetypes

Modernism

Distribution of Marks for Semester End Examination: Full marks: 70

Four questions to be attempted (selecting two from each Unit), out of a choice of six. There shall be questions from each Unit: 4x15=60

Two short notes/explaining terms or concepts, to be attempted out of a choice of five: 2x5=10

CC ENGL 303: British Prose

Francis Bacon:	Of Studies, of Truth, of Friendship
Addison:	Sir Roger at Home
Steele:	Recollection of Childhood
The Bible:	The Book of Job (the Authorized Version of the Bible)
Charles Lamb:	Poor Relation, Dream Children: A Reverie
John Ruskin:	Oxford Lecturer on Art
A.G. Gradiner:	On Superstition
Robert Lynd:	On Forgetting, On Doing Nothing
E.V. Lucas:	A Funeral

Suggested Reading:

G Parry, *The Seventeenth Century: The Intellectual and Cultural Contexts*, Longman, 1989

Jardine Lisa, *Francis Bacon: Discovery and the Art of Discourse*, Cambridge, 1974

Lawrence Babb, *Sanity in Bedlam: A Study of Robert Burton's Anatomy of Melancholy*, East Lansing, 1959

Hugh Walker, *The English Essay and Essayists*

W Graham, *English Literary Periodicals*

Topics

Periodical Essays

Impact of the Bible

Origin of Prose Writing

Prose and Poetry

Terse Writing

Euphemism

Distribution of Marks for Semester End Examination: Full Marks:70

Four questions to be attempted out of a choice of seven. There shall be seven questions from the prescribed texts: 4x15=60

Two short notes/explaining terms of concepts to be attempted out of a choice of five: 2x5=10

EC ENGL 304A: Indian Writing in English- Novel

Unit 1

R.K. Narayan:	<i>The Painter of Signs.</i>
Raja Rao:	<i>The Serpent and the Rope</i>
Mulk Raj Anand:	<i>Untouchable</i>
Anita Desai:	<i>Voices in the City</i>

Unit 2

Kamala Markandaya:	<i>Nectar in a Sieve</i>
Amitav Ghosh:	<i>The Shadow Lines</i>
V S Naipaul:	<i>A House for Mr. Biswas</i>
Attia Hossain:	<i>Sunlight on a Broken Column</i>

Topics and Readings – Given at the End

Distribution of Marks for Semester End Examination: Full Marks: 70, Time- 3hrs

Four questions to be attempted out of a choice of six. There shall be three questions from each Unit: 4x15=60

Two short notes/explaining terms of concepts to be attempted out of a choice of five. 2x5=10

OR

EC ENGL 304B: Advanced Syntax and Semantics of English

Unit 1: Syntax

Word classes: Parts of Speech; Content Words and Structure Words

Labels: Categorial labels: Lexical (X^0) Category and Phrasal Category (XP);

Functional Labels: Subject, Predicate, Object, Complement, Adjunct

Kernel Sentence Basic types of Kernel Sentences in English

Constituents and their Structures, analysis of various constituents using labelled tree

Diagrams; Phrase Structure (PS) Rules, Limitations of PS Rules; Formulating PS Rules

Argument Structure: Predicates, Auxiliary Verbs, Non-Verbal Predicates; Clausal arguments,

Expletives; Implicit and Explicit Arguments.

Thematic Structures: Assignment of Thematic Roles; Direct and indirect Theta marking.

Transformational Generative Grammar: How does TG Grammar function?

Application of Transformation Rules: Affix Hopping, Do-Insertion, Negative Placement,

Negative Contraction, Wh-Fronting; AUX-Inversion, Passivization;

Derivation of sentences using transformation rules.

Wh-Movement and NP-Movement in English.

Unit 2: Semantics

What is Semantic? Meaning and various aspects of Meaning: Denotative Meaning, Connotative Meaning, Social Meaning, Lexical Meaning, and Grammatical Meaning; Sense and Reference; Entailment.

Theories of Meaning: Componential Theory, Truth Conditional Theory, Generative Theory, and Contextual Theory

Ambiguity: Phonological Ambiguity, Lexical Ambiguity, and Grammatical Ambiguity; disambiguating ambiguous structures.

Unit 3: Application of Linguistic Theory

Showing structures of Phrases and Sentences using labelled tree diagrams – three to be attempted out of a choice of five

OR

Derivation of three simple sentences using Transformational Rules out of a choice of five

Disambiguating structures (words, phrases, clauses and sentences) and identification of the type of ambiguity – three to be attempted out of a choice of five.

Suggested Readings:

- Freidin, R. (1992). *Foundations of Generative Syntax*. Cambridge, Mass: MIT Press
 Hageman, L.(2009). *Theory and Description in Generative Syntax*. Cambridge: Cambridge University Press.
 Radford, Andrew (1981). *Transformational Syntax*. (Chapters 1-4 only). Cambridge: Cambridge University Press.
 Radford, Andrew (1988). *Transformational Grammar*. (Chapters 4-10 only). Cambridge: Cambridge University Press.
 Syal, Pushpinder and Jindal, D.V. (1998). *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall India Pvt. Ltd.
 Thakur, D *Linguistics Simplified: Syntax*. Patna: Bharti Bhawan
 Verma, S.K. and Krishnaswamy, N (1989). *Modern Linguistics: An Introduction*. Madras: Oxford University Press.
 O’Grady, W. Et al. (1991). *Contemporary Linguistics: An Introduction*. New York: St. Martin’s Press.

Distribution of Marks for Semester End Examination: Full marks:70

Four questions to be attempted selecting three from Unit 1 and from Unit 2. There shall be six questions from Unit 1 and 2 questions from Unit 2: 4x15=60
 Questions from Unit 3 are compulsory. 3 (i) – 05 Marks 3 (ii) – 05 Marks: 2x5=10

SEMESTER-IV

CC ENGL 401: Literary Criticism and Contemporary Theories.

Unit 1

Sidney: *An Apology for Poetry*
 Dr. Johnson: *Preface to Shakespeare*

Unit II

Wordsworth: *Preface to The Lyrical Ballads*
 Arnold: *The Function of Criticism at the Present Time, Populace in Culture and Anarchy*

Unit III

T.S. Eliot: *Tradition and Individual Talent and The Function of Criticism*
 I.A. Richards: *Principles of Literary Criticism*

Unit IV

Structuralism, Modernism, Post Modernism, Structuralism, Post Structuralism

Unit V

Feminism. Post colonialism, Psychoanalytic Theory and Criticism, Orientalism. Eco Criticism

Suggested Readings

George Watson: *The Literary Critics*

David Daiches, *Critical Approaches to Literature*

A Bosker, *Literary Criticism in the Age of Johnson*

George Saintsbury, *A History of English Criticism*

Terry Eagleton, *Literary Theory: An Introduction* (Oxford: Blackwell, 2008).

Peter Barry, *Beginning Theory* (Manchester: Manchester University Press, 2002).

Patricia Waugh, (ed.), *Literary Theory and Criticism*, Oxford University Press, 2006

Chris Bald wick, *Criticism and Literary Theory*

David Lodge, *Modern Criticism and Theory*

Suggested Topics and Background for class presentations/examination**Topics**

Literature and Revolution

Power, Language, and Representation

The State and Culture

Environmental Awareness

Neo-Classicism in Criticism

Romanticism in Criticism

Modernism in Criticism

Post-Modernism in Literature

Distribution of Marks for Semester End Examination: Full Marks: 70

Four questions to be attempted out of a choice of eight. There shall be questions at least from each

Unit	4x15=60
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Two short notes/explaining terms of concepts out of a choice of five	2x5=10
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CC ENGL 402: World Literature**Unit I**

Russian : Anton Chekov – *Cherry Orchard*

Unit II

American – Mark Twain – *The Adventures of Huckleberry Finn*

Unit III

Canadian _ Margret Atwood – *Surfacing*

Unit IV

Australian – Patrick White _ *Happy Valley*

Unit V

African – J.M. Coetzee – *Disgrace*

Suggested Reading:

William Walsh, *Commonwealth Literature*, OUP

A W Wyatt and Waller (ed.) *Cambridge History of American Literature*, New York, Bartleby, 2000

The Oxford Companion to African American Literature, OUP, 1996

Topics

Negritude
Harlem Literature
Diaspora Literature
Multiculturalism
Globalization
Bush Tradition
Regionalism
Emerson and Thoreau
Canadian Feminism

Distribution of Marks for Semester End Examination: Full Marks: 70

Four question to be attempted out of a choice of seven. There shall be at least one question from each Unit. 4x15=60
Two short notes/explaining terms or concepts out of a choice five 2x5=10

ENGL EC 403A : Indian Writing in English _ Drama

Unit I

Sri Aurobindo: *Perseus the Deliverer*
R.N. Tagore: *The Post Office*

Unit II

Vijay Tendulkar: *Silence! The Court is in Session*
Girish Karnad: *Nagamandala*

Unit III

Pratap Sharma: *A Touch of Brightness*
Mahesh Dattani: *Final Solutions*

Suggested Topics and Background for classroom Presentations

Suggested Reading: Poetry, Novel and Drama

1. Raja Rao, Foreword to *Knathapura* (New Delhi: OUP, 1989) pp.v-vi.
2. Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61-70.
3. Menakshi Mukherjee, *Divided by a Common Language*, in *The Perishable Empire* (New Delhi: OUP, 2000) pp. 187-203.
4. E V Ramakrishnan, *Loctating Indian Literature*, Orient Blackswan Pvt. Ltd
5. G N Devy, *Indian Literary Criticism* (Orient Longman, 2002)
6. J A B Van Buitenen, *Dharma and Moska*, in Roy W. Perrett, ed, *Indian Philosophy*, vol. V, *Theory of value: A Collection of Readings* (New York: Garland, 2000) pp 33-40
7. Namvar Singh, *Decolonising the Indian Mind*, *Indian Literature* No. 151 (Sept/Oct. 1992)
8. P V Kane, *History of Sanskriti Poetics*
9. Rabindranath Tagore, *Nationalism* (Delhi: Rupa, 1992), Chapter 1 and 3
10. U R Anathamurthy, *Being a Writer in India*, from *Tender Ironies*, ed Dilip Chitre et al, pp. 127-46
11. Bruce King, *Modern Indian Poetry in English*, Macmillan

- 12 K R S Iyengar, *Indian Writing in English*, Sterling, 2012
- 13 M K Nayak, *A History of Indian English Literature*, Sahitya Academy
- 14 Northrop Fry, *The Anatomy of Criticism*
- 15 Kamala Devi, *Towards a National Theater*, OUP
- 16 K. Vankata Reddy and R K Dhawan (eds), *Flowering of Indian Drama: Growth and Development*, New Delhi, Prestige, 2004
- 17 Urmil Talwar and Bandana Chakrabarty, *Contemporary Indian Drama: Astride Two traditions*
- 18 William Walsh, *Indian Literature in English London*, Longman

Topics --(Poetry, Novel, Drama, Short Story)

Indian English
 Indian Poetics
 India Classical Tradition
 Indian English Literature and its Readership
 Themes and Contexts of the Indian English Novel
 Modernism in Indian English Literature
 Dharma and Moksha
 Indian Philosophy-
 Decolonization of the Indian Mind
 Myth and Archetypes
 Indian Nationalism
 Social Concern
 Indian Sensibility (Samskar)
 The East and the West
 Immigrant Sensibility

Distribution of Marks for Semester End Examination: Full marks: 70

Four questions to be attempted (selecting at least one from each Unit) out of a choice of six,
 There shall be one question on all the prescribed texts in the three Units: 4x15=60
 Two short notes/explaining terms or concepts to be attempted out of a choice of five
 2x5=10

OR

EC ENGL403B: Teaching of English as Second Language in India

Status of English in India today: Teaching of English in India in the present times: Need of Teaching English in India as a Second Language
 British R.P. and General Indian English (G.I.E.): A Comparative Study. A suitable model of English for India
 Problems and Prospects of Teaching English in India
 Teaching Methods: Direct Method, Grammar Translation Method, Communicative Approach;
 Teaching of Reading, Writing, Listening and Speaking; Teaching of Vocabulary and Grammar;
 Teaching of Literature: Poetry, Drama. Prose, Short Stories
 Teaching Materials: Text books, Supplementary Reading, Workbook, Supplementary
 Teaching Materials; New Types of Teaching Materials
 Audio Visual Aids, Computer Assisted Language Teaching (CALT), Electronic Devices
 Curriculum Design
 Testing and Evaluation
 English for Specific Purposes (ESP) : Identifying needs: syllabus design, teaching materials:
 Registers of the discipline: testing and evaluation

Suggested Readings:

- Allison, Desmond. (1999). *Language Testing and Evaluation: An Introductory Course*. Singapore: National University of Singapore.
- Bell, R.T. (1981) *An Introduction to applied linguistics*. London: Batsford Academic and Education Limited.
- Bright, J. A. and McGregor, G.P. (1978). *Teaching English as a Second Language*. Singapore: ELBS & Longman Group Limited
- Cook, V. (ed.) (2003). *Effects of the L2 on the L1*. Clevedon: Multilingual Matters.
- Halliday, M.A.K et al. (1964). *The Linguistics Science And Language Teaching*. London: Longman.
- Kudchedkar, S. (ed) (2002). *English Language Teaching in India*. Chennai: Orient Longman
- Nagaraj, Geetha (1996). *English Language Teaching: Approaches, Methods and Techniques*. Calcutta: Orient Longman.
- Tickoo, M.L. (2003). *Teaching and Learning English: A Sourcebook for Teachers and Teacher-Trainers*. New Delhi: Orient Longman
- HG Widdowson, (1978). *Teaching Language as communication* Oxford: Oxford University Press.

Distribution of Marks for Semester End Examination: Full marks: 70

Four questions to be attempted out of a choice of eight, There shall be eight questions from the prescribed topics: 4x15=60

Two short notes/explaining terms or concepts to be attempted out of a choice of five 2x5=10

CC ENGL 404: Project Work**100 marks**

The written component of the project shall be of 80 marks and 20 marks will be for the Viva-Voce examination, to be jointly conducted by an External Examiner, appointed by the University and the Internal Supervisor.

Topics for Dissertation:

Medieval Literature
 English Literature (1550-1660)
 English Social History (1660 – 1800)
 Non-Literary Background to the 19th Century English Literature
 Modernist Fiction
 Critical Theory
 Gender and Indian Literature
 Indian Folk Theaters
 American/African Literature
 Literature and the Analysis of Culture
 Religion and Literature
 Children's Literature
 Topics from "Indian Writing in English" and "Language and Linguistics"
 Diaspora Literature
 Commonwealth Literature
 Global Village
